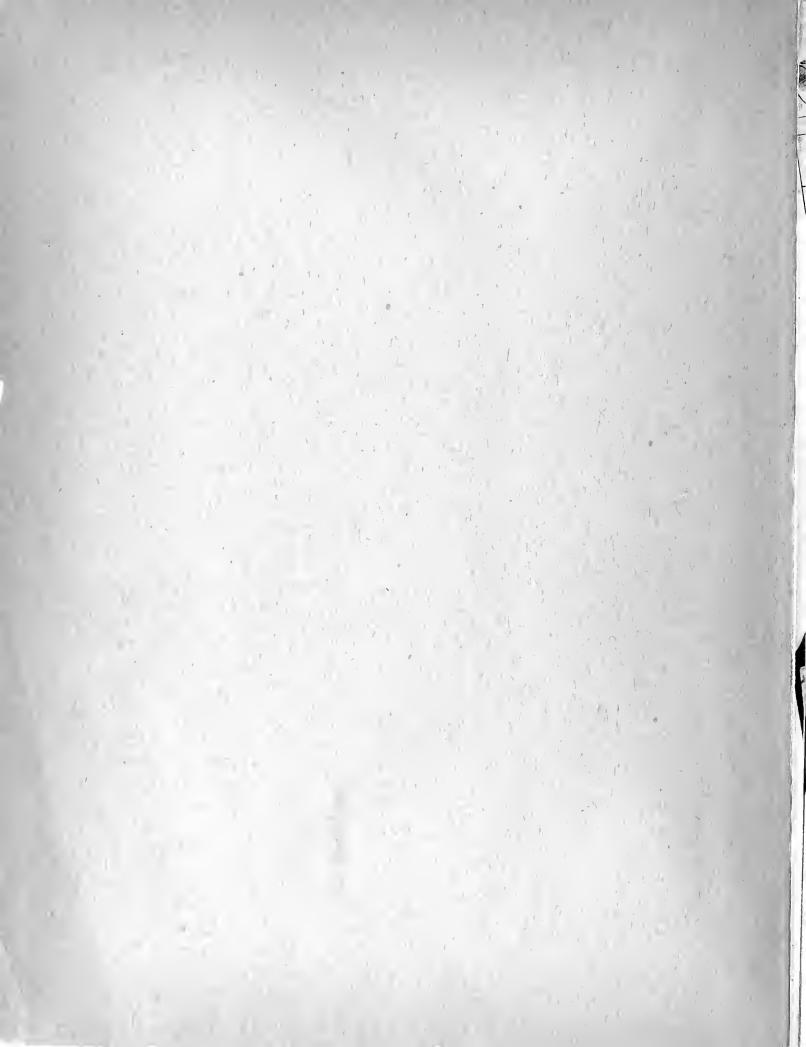


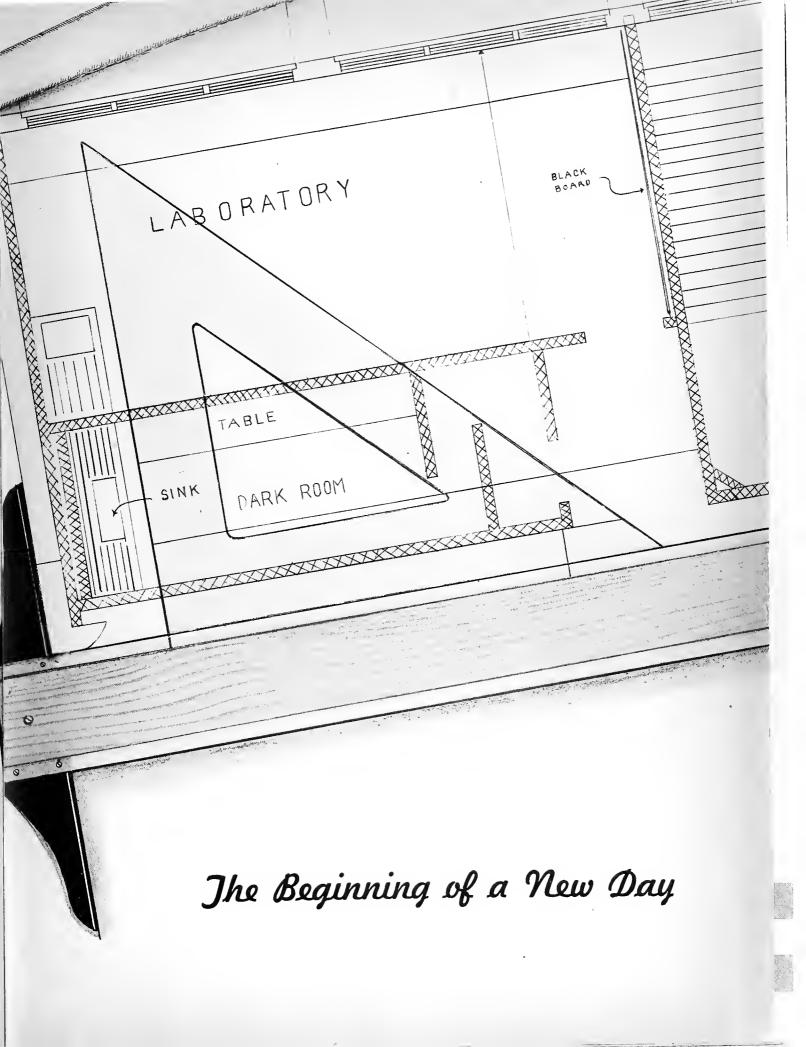




5198 + H2 1947

DEMCU





Morning ON CAMPUS Z Z Z FORTY-S E < Z

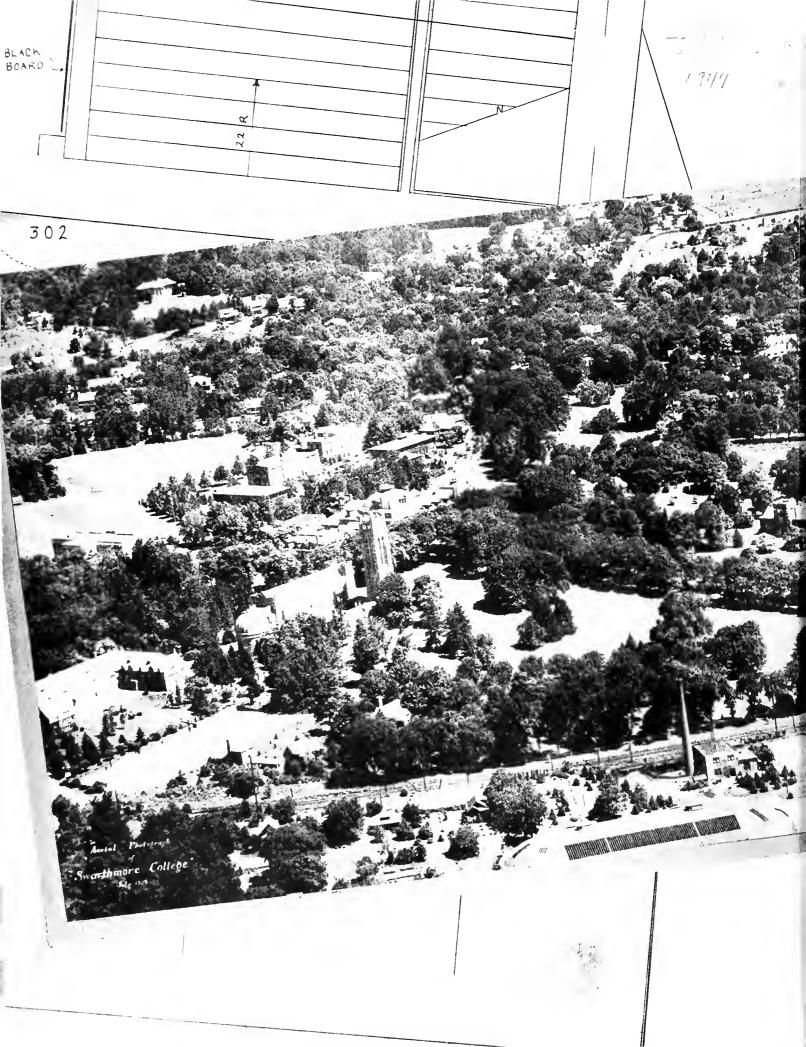
PUBLISHED BY THE STUDENTS



S 410/1

of The Education

ATSWARTHMORE BENEFIC





The war is over, in name at least, and the world looks forward to a new day. But the war has left in its wake a host of casualties—those who gave their lives, those who lost their reason for living—and those who ask why they must behave contrary to all they believe in.

Our propagandists didn't give us a positive reason for fighting this war, but perhaps if we find it ourselves, it will in the end mean more than the clever phrasing of a professional. We crushed Hitler, Mussolini and Japanese tyranny. Now we must step forward with all our strength and shout from the hilltops that we believe in mankind and its ability and desire to live in harmony. Unless we do this we may never uncover a reason for the sacrifice of World War II.

An institution of higher learning has an opportunity which few other organizations in the modern world have to enlighten the minds of those lost in the narrowness of their own affairs to their stake in world events. The colleges and universities of today must educate their students, not only as future leaders worth the trust of millions of people, but also as understanding and tolerant human beings with an eye toward their own welfare and that of their neighbors

Swarthmore must be prepared to move with the rest, even to lead the rest and stand up and fight for what we believe in. To prepare for this task, the administration and faculty have laid plans for extensive improvements in the college and its activities. Already the five course program for freshmen and sophomores has been instituted for more comprehensive understanding of all fields of man's endeavor, of all new horizons. The future will mark the accomplishment of the Twenty-five Year Plan for physical improvements on campus, necessary tools for building the foundations of an everlasting peace. A new library, new science buildings, another women's dormitory, a new dining hall and student commons and a women's field house will be provided to accommons more students, studies and activities.

///The darkness of night and war is over, the new day is dawning with unlimited possibilities. What becomes of it depends on us. With more adequate tools than before, we must prove our faith in mankind and set the tired feet of a weary world on the road to lasting peace.

SINK

DARK ROOM

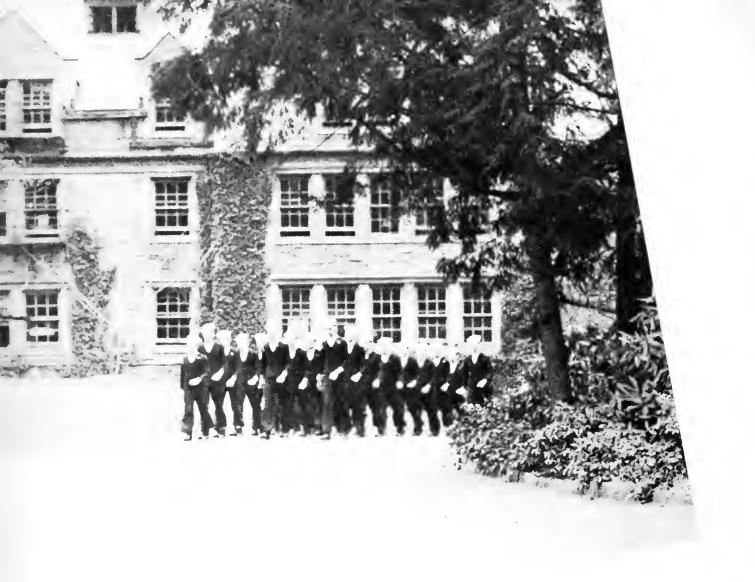


I C A T I O N

DEDICATED . . .

To Scott B. Lilly . . . for ten years head of the engineering department at Swarthmore . . . and for many years before that, a teacher whose influence has made a deep impression on the students who worked under him. In this day of endless new horizons, "Doc" Lilly's foresight and vision have prepared the way for advancement and improvement not only in engineering study, but in research, public relations and the whole field of education. He, as creator and executive, has laid the foundations for the expansion of Swarthmore's architectural, physical and scholastic facilities. With peace once more at hand, and the future open before us, we look to him and to men like him, for guidance.





Early in the morning the







hut, two, three, four of Navy . . .

A year ago, in writing up the Swarthmore Navy Unit, the Halcyon announced that . . . "this will almost certainly be the last Halcyon to present the Navy upon its pages." But, despite rumors each term that it was slated for extinction, and despite the changes that this past year has wrought upon it, the Unit is still with us, and will be until July of 1946.

Since its arrival, 300 strong, in the summer of '43, the Unit has changed several times in size and character. Men have left it for boot camp, midshipmen's schools, NROTC, other colleges, and civilian life. New men have suc-

ceeded them—coming to Swarthmore from other units, from the fleet, from high schools . . . and now the V-5 Aviation Training has virtually replaced the V-12.

With the coming of V-J Day, the character of the Unit was bound to change, since the end of the war meant discharge or reshuffling for most V-12's. After August 14th, the accent on the military was somewhat relaxed, and the tension and urgency of the wartime program naturally disappeared. When the summer term ended, the pre-meds received their discharges





so that they might continue as civilians at medical school.

The men from the fleet who entered Swarthmore in July joined ROTC units at Penn and Princeton. Many of the pre-med transfers from Muhlenburg remained at Swarthmore as civilians, while the V-12's who had completed their training went on to midshipman's schools—and from there to assignments in the peacetime Navy.

The new Unit which arrived in the fall was not only smaller than its predecessors, but it was different in destiny and purpose. The assortment of electrical and mechanical engineers, deck officers, pre-meds and others which had characterized the original V-12, gave way to a group preparing, through the V-5 program, for Naval Aviation.

The end of the war affected the status of the Unit here as well as its personnel. Peacetime has brought a great part of the male civilian quota back to Swarthmore, and with this step towards an eventual return to normal college life, the importance of the Navy unit as a factor determining the general curriculum and mode of college life has somewhat lessened.

The coming of the Unit to the college entailed readjustments on both sides. The military had to adapt itself in some degree to the Ivory Tower, and the task facing the officers—that of molding a military group from an assorted bunch of sailors and civilians—was made harder by the non-military surroundings. On its part, the college had to adjust itself to crowding, to regimentation to some degree, and to an accelerated program. That the adjustment was made, and made fairly smoothly, has been evidenced by the cooperative and friendly part which the Navy has played in the life of the college.

Our athletics and fraternities needed the Navy for their survival during the war; the social life of the college has been abetted by the presence of the Unit; Navy men have contributed to all college activities, and they have brought new blood and new outlooks to the academic atmosphere. In return, the college has opened up new vistas for many of them as it does to all college students; it has become a part of their affections—and many former V-12's may return to Swarthmore. The situation in keeping a college going in wartime has been met by both Navy and Civilians alike, and in bidding goodbye to the Navy, we lose a part of our college which has enriched its life in many ways.



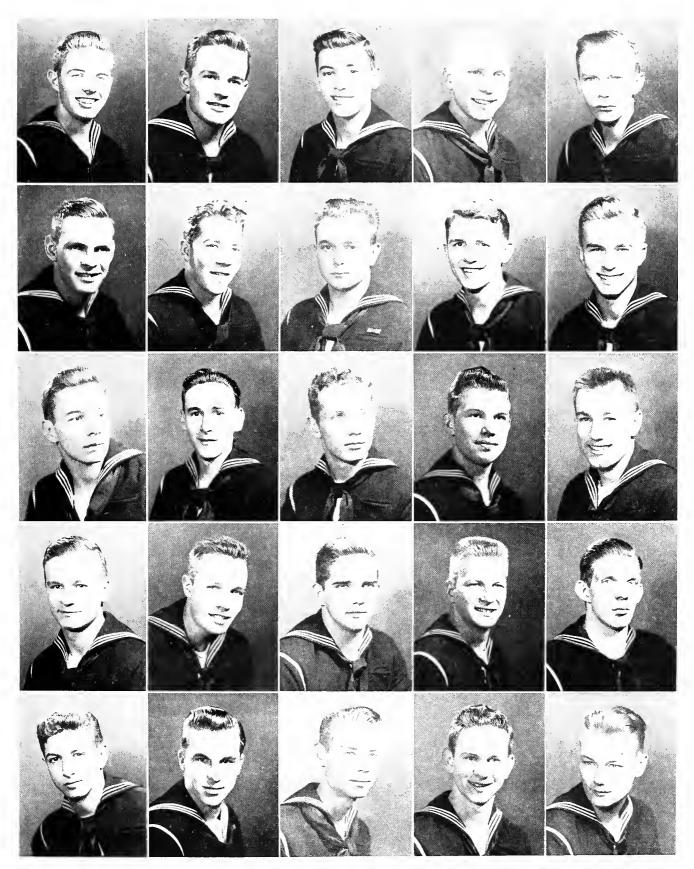
ROW I: Adams, Mark Hanno, II; Armstrang, Alexander Rodmon; Atherton, Charles John; Bauermeister, Wolter Karl; Blechman, Frederick

ROW II: Blystone, Eugene Edward; Bayajian, Ara Mortin; Burke, Joseph Hill; Cahill, Francis Joseph; Charbajiam, Albert Hoig

ROW III: Clough, Arthur Frederick; Coates, John Joseph; Coventry, James Russell; Cox. John Calvin; Cranin, Abra

ROW IV: Darling, Wells Anderson; Davis, Lawrence Lee; Decker, John Paul; de Veer, John Anton; Diliberto, Anthony Charles

ROW V: Dorney, Michael Ennis; Dawney, William Wallace; Ehmann, Preston Earl; Faccioli, Egist Edward; Felton. William John



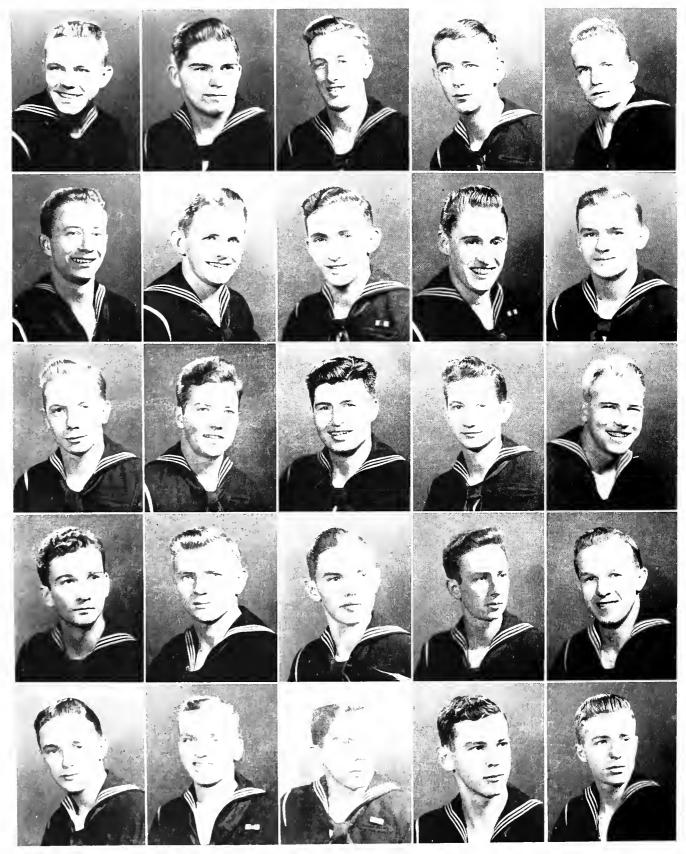
ROW I: Fisenne, Charles Anthony: Flinn, John Gordon; Friedman, Daniel Alexander; Garelle, John LeRoy; Gilbert, Wilmer Roscoe ROW II: Gillcrist, James Albert: Gillen, William Vincent; Giulianelli, August; Glasgow, William Heaton; Goff,

Michael Harper

ROW III: Greacen, John Alexander; Guastini, Renato; Hahn, Thomas George; Hale, Eugene Brewer; Heckman,

Robert Rowe ROW IV: Hendrian, Marshall Dexter; Higson, John Reynolds; Hogan, Joseph Patrick; Hollod, George Hyre; Hop-

kins, John Ernest ROW V: Housepian, Edgar Minas; Jaeger, Frank Hulbert; Johnson, Arthur Craig: Jolly, Richard Neal: Jones, David Stowell



ROW I: Jordan, Thomas Wallace, Jr.: Kelley, David Dessler, Jr.: Kelley, Thomas Danald; Kent, Claude Newby; Kercsmar, John

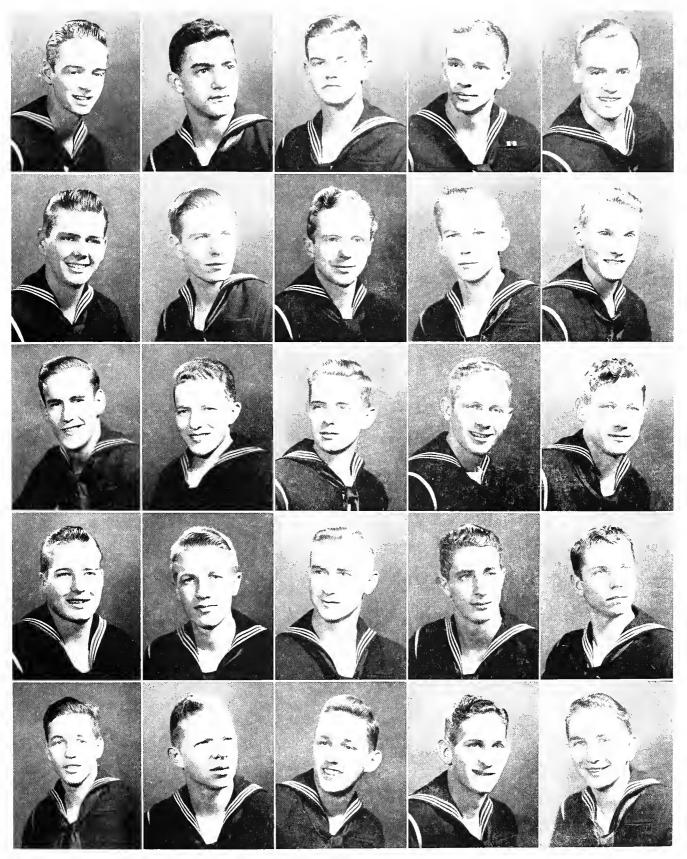
ROW II: Kerschner, Stanley: Kober, Albert Michael; Krafte, Conrad Warren; Kudlick, Raymond Edward: Kuras, Henry Ferdinand

ROW III: Lampe, Henry Oscar: Lance, Jack Stanley: Lang,

Elliot Richard: La Vecchia, Frank Anthony; Lee, Richard Thomas

ROW IV: Lenahan, Charles Bernard; Lenz, Robert Gerard; Love. Issac Douglas; Lovelace, Daniel Francis. Jr.; Lozinski, Benny Michael

ROW V. Madsen, Narman Oscar; Manasse, Martin; Mapletoft, John Thamas; Mastras, Paul; Mawha, Danald Birks.



ROW I: McCall, Loyd Henry: McCarty, Robert James; McClellan, Malcolm Douglas; McDaniel, Harry Cowpland; McDowell, George Edward
ROW II: McKay, Kenneth Hubert; McLain, Roy William; McLaughlin, John Robert; Meakins, Gene; Meredith, Samuel

ROW III: Miller, Jurgen Hansen; Moreland, Charles Peter; Morrill, Edmund Needham; Morris, David Bell; Naegele,

Robert Frank
ROW 1V: Nelson, Edward Leo; Nelson, John Dayton; Nelson, LaVern Carroll; Newburger, James Morton; Nolt, Franklin Erwin

Franklin Erwin
ROW V: Nordtinger, Louis Maurice: O'Connell, Donald
Joseph; O'Connell, William Robert; O'Dell, Billy Ray; Ohlhausen, William Rinehart



ROW I: Origer, Nicholas Jahn: Parker, Alton Ace: Paul. George Leonard: Pennington, Charles Edward: Peplou, Milton Lester

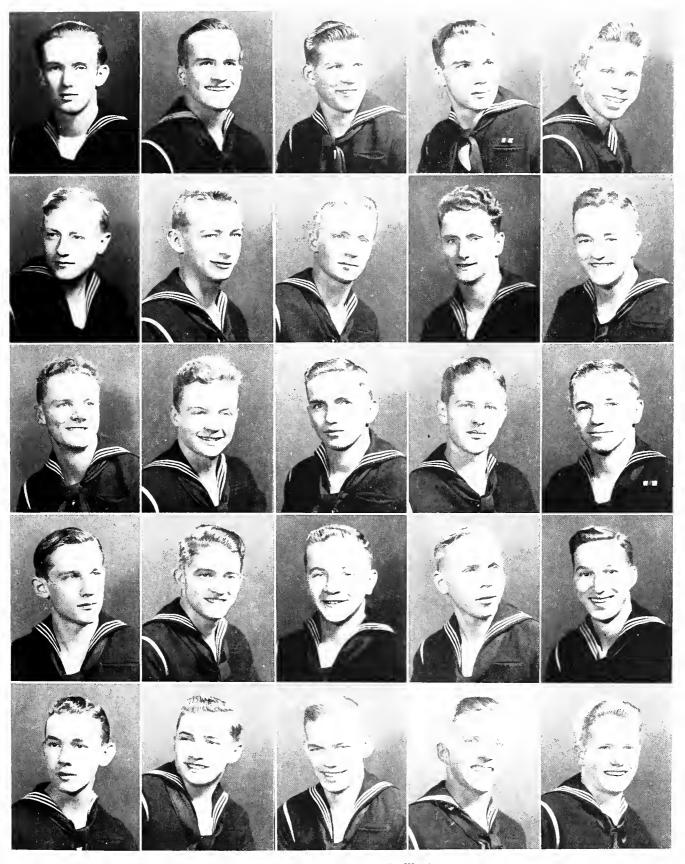
ROW 11: Peterson, Oren Arthur: Picord, Meredith Dane; Pratt, Virgil Harold: Pruden, John Eugene; Pruett, Edward John

John ROW III: Rodeke, Eugene William: Roines, Bobby Ray;

Rasmussen, John Robert; Reese, Calvin Edward; Richards, George Campbell

ROW IV: Richards, James Walter: Richardson, Donald Feeney; Robb. Max Thomas: Robertson, George Duncan: Rogers, John Michael

ROW V: Rogers, Paul Howard; Rohr, LeVone; Rosenthal, Edwin Howard: Ryan, John Joseph, III; Salt, Allred Lewis

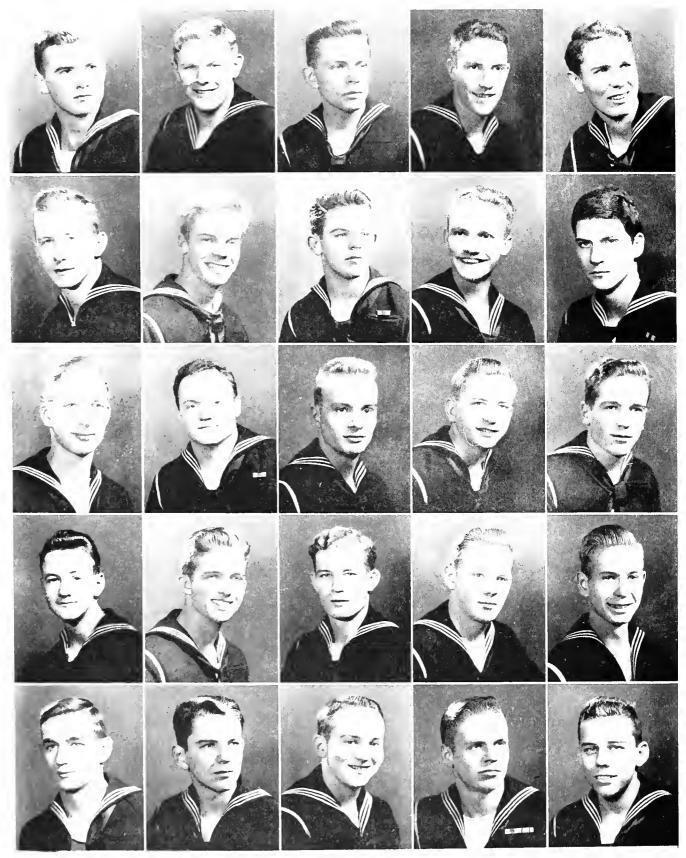


ROW I: Sandin, Burdett Eldon: Sanner, Joseph Jacob: Scheu, Lawrence Daniel, Jr.; Schmidt, Richard Marvin;

Schroder, Ivan LeRoy
ROW II: Scoby, Arthur Frederick; Smith, Eugene Hiller;
Smith, Walter Deane, Jr.; Snedden, Bruce Burnett; Spivey, David Ross

ROW III: Stadel, Laurence Austin; Stark, Daniel Charles; Stewart, James Garrett; Stone, Troy Garrel; Strong, Mel-

ROW IV: Sturgeon, Robert Gene; Suciu. Cornelius, A.: Sutherland, Frederick Richard; Swanson, Charles Albert Lindbergh: Swerbinsky, Joseph ROW V: Teroy, Rondal Evans: Thomas, David George: Thoning, Richard Earl: Tobaben, Edgar Douglas: Townsend, Stanley Wasson



ROW I: Tucker, John Bennett; Utter, Richard Eugene; Vagianos, Nicholas John: Voiland, Robert H.: Wadworth, William Ogden

ROW II: Walter, Arthur Edwin; Warman, Saron Stillwell; Watkins, Stuart Raymond; Welch, Byron Eugene; Wentworth, Thomas Foote, Jr.
ROW III: Werner, James Edward; West, George Guth;

Weisner, Robert Edward: Wignes, Stanley Allen: Wilbor,

Thomas Whiteside, Jr.
ROW IV: Wilcox, Floyd Wesley: Wilcox, Richard Jay;
Wilde, Wilson; Williams, Donald Worthington; Wilson, David LeRoy.

ROW V: Wilson, Paul Donald; Winkler, William Earl; Winslow, Thomas Allen; Wolf, Dean Roger, Walfe, John Whalen



ROW I: Woodbury, Kyle Harry; Yeomans, Robert Ketcham; Yoder, Robert Sidney; Young, Arthur William, Jr.; Zaghi, John Paul ROW II: Zahn, Walter August; Zaimes, George; Zorn, William Jackson





THE FACULTY

CLASSICS Cobbs, Shero

CHEMISTRY Keighton, Creighton, Cox, Foster

BOTANY Heimsch, Palmer, Livingston

ZOOLOGY Wilkins, Scott, Irving, Jones, Scholander, Enders, Evans

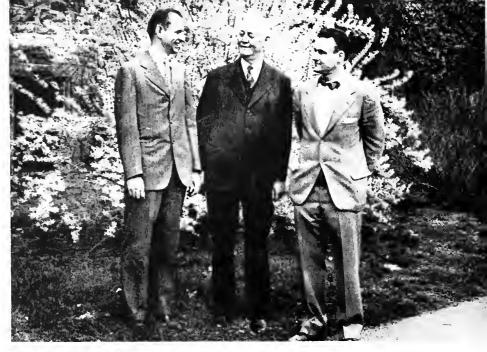


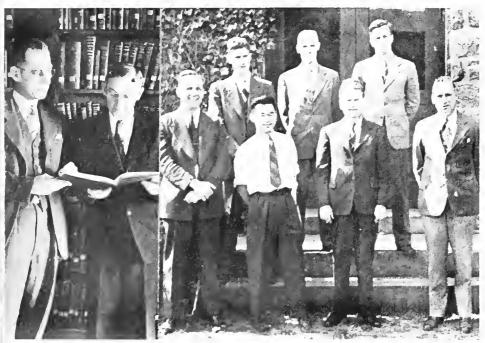






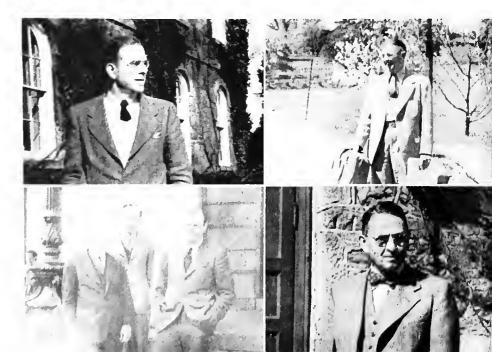
ECONOMICS Pierson, Fraser, Stolper

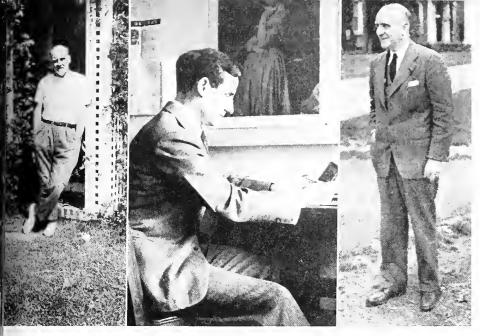




ENGINEERING
CIVIL—Carpenter, Lille
MECHANICAL—Moore, Mustin
ELECTRICAL — Innouye, Clothier,
Garrahan, Beck, Jenkins

ENGLISH Klees, Hunt Goddard, Becker, Merrill, Hicks

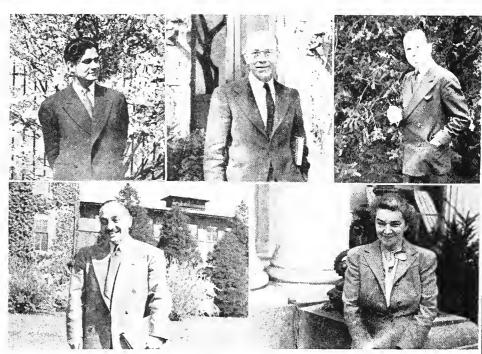




MUSIC Swan

FINE ARTS Walker, von Erffa

SPANISH-FRENCH Amaral, March, Sorber Pervy, Phillips





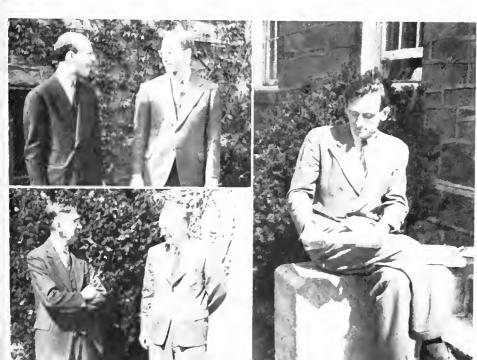
GERMAN Silz, Baer, Reuning



HISTORY Beik, Albertson, Manning Byrnes, Tolles, Paullin

MATHEMATICS Marriott, Allen, Brinkman, Dresden

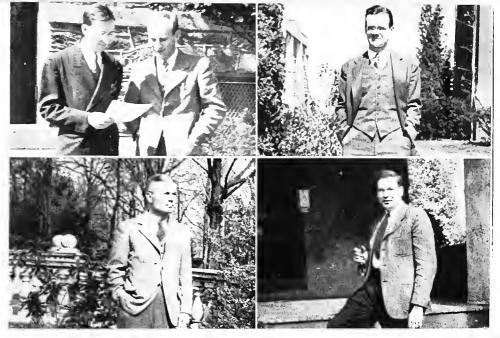




PHYSICS Shutt, Freeman ASTRONOMY

Wright, Garrett, Van de Kamp

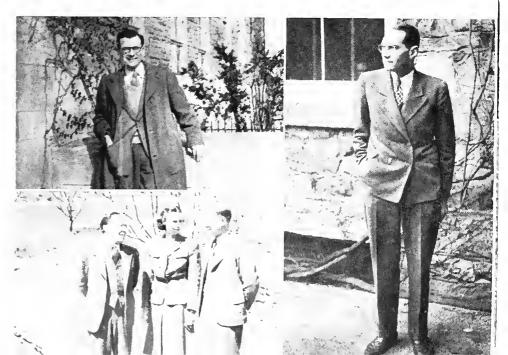
PHILOSOPHY Burks, Gray, Firth Moore, Mandelbaum





POLITICAL SCIENCE Wood, Leavelle, O'Rourke

PSYCHOLOGY Crutchfield, Wallach Krech, French, MacLeod







That he is young, yet remarkably wise; that he is deeply tolerant and vitally interested; that he is friendly, warmly human, and yet endowed with a simple dignity; that he is rapidly becoming a well-loved tradition at Swarthmore—all this has been said before and can only be repeated, for it loses none of its sincerity nor its truthfulness. President Nason has seen the college through an era of turbulence, change, and readjustment with ability and understanding. We have learned to appreciate him deeply and to be glad that he will be with us as we embark upon a new day.



DEAN COBBS

Since her arrival last September as our new Dean of Women, Miss Cobbs, has endeared herself to us by her friendliness, warmth, and sympathy—which, coupled with that Randolph-Macon drawl, add up to sincere and genuine Southern charm. Faced with the task of adjustment to a new college, Miss Cobbs has stepped with ability into her position as teacher of classics to some of us, advisor to many of us, and friend to all of us.

MISS MORAN

Another new arrival to the administrative staff is the Associate Dean of Women, Alice Moran, who comes from a series of places including Purdue, Bennington, and the Harvard Graduate School. Young, attractive, and always busy, Miss Moran can be counted on as solver of and advisor on the countless and ever-present co-ed problems.

MRS. BEEMAN

Another newcomer to Swarthmore, Mrs. Cecile A. Beeman, our Women's Vocational Director, has become a well-known figure by virtue of her informal pajama parties for the girls, her pleasant friendly room on 3rd East, and her readiness to help us with the problems of job-finding and career-choosing. A woman of varied and cultured background, Mrs. Beeman has charm and ability.

DEAN HUNT

Dean Hunt is the focal point for most administrative worries, and is probably the busiest man-on-campus nowadays. He's the man who interviews the veterans, decides their entrance qualifications, and copes with their problems. Besides this he manages to find time for a genuine and friendly interest in the students—and interests as well in Milton, mountain climbing, and music.



Vice-President as of this year, Mr. Perkins is no newcomer to Swarthmore, having graduated from it, married into it, and registered his small children for future Swarthmore classes. He has a wide academic and administrative background, having been on the Princeton faculty, and later connected with the OPA and Foreign Economic Administration. He is sure to be an able promoter of college interests in the future.



As our new Comptroller, Mr. Thatcher returns to the college after a three year absence working in an industrial plant. He is an alumnus of Swarthmore who later taught engineering here and was chairman of that department from 1927 to '36. His practical experience and intimate knowledge of Swarthmore fit him especially for his important position.





Moon ON CAMPUS







1946

As the last remnants of the original class of '46 stagger down Magill Walk and other graduating seniors, diplomas in hand, a four-year cycle will be completed. The saga of the senior class could be called "War and Peace" like Tolstoy's novel, or perhaps peace, war, and peace—for the original members of the class have really seen **everything.**

It seems like eight rather than four years ago that they arrived to undergo the last of those traditional, grueling freshman weeks, complete with dink, handbook, dance, picnic, placement exams, speech recordings, and orientation lectures. The Phoenix (then a mammoth bird of 8 full sized pages) hailed the new arrivals and decided "'46 is a good bunch". That first year retained much of old Swarthmore, with the time-worn debate on the fraternity issue, a Hamburg Show, and a wild serenade to the men by freshwomen which ended when the rains came—via Wharton's windows. Auden arrived, Mrs. Roosevelt paid a visit, Mr. Boorstein gave his memorable "Mirror and the





Lamp" speech . . . and then, wham! March 16 it was announced that a V-12 unit of about 400 would arrive for the summer term. Male members of the class ominously disappeared from the campus one by one. The war was coming to roost in the Ivory Tower; changes came overnight; and the Era of the Traditional was clearly a dead duck at Swarthmore.

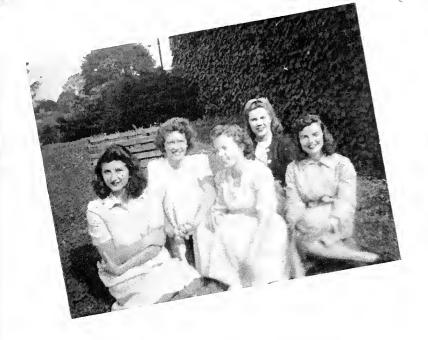
From then on the Class of '46, like the Holy Roman Empire, ceased to be any of the things its title implied. Its members began to graduate from 1944 on, and old-timers found those who had once been paltry freshmen suddenly on an equal plane with them. In April of 1944, all student draft deferments ended, and the male decimation increased. Two of the four class officers, who were Toby Greenwald, Moo Dutton, Anna Coombs, and Dick Burrowes disappeared from office.

But as the war ended and 1946 rolled around, a return to pre-war conditions loomed up as a possibility for the not-too-distant future. Dozens of veterans returned, and many of them were ex-46'ers—Dave Ehrenfeld, Heinz Bondy, Ted Heitkamp, Ken Landis, Henry Leichter, Frank Miller, Paul Mangelsdorf, Jim Gifford, and Jim

CLASS OFFICERS

| PresidentJill Stamen |
|---------------------------|
| Vice President |
| Treasurer Bob Agler |
| Secretary Betita Martinez |

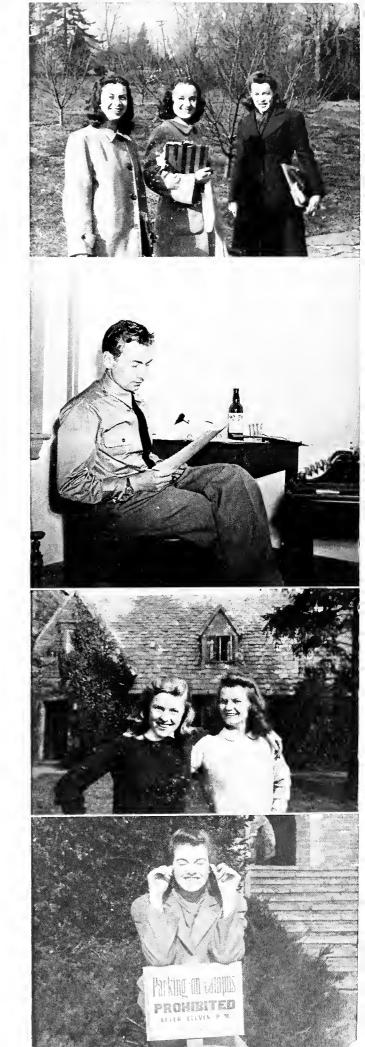


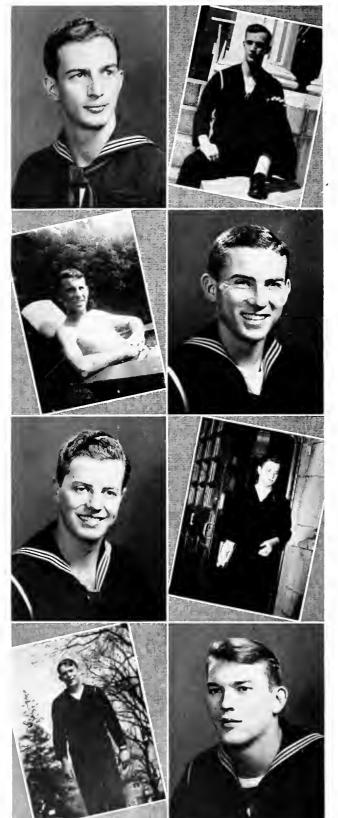


Sheedy—making the campus seem definitely pre-war. April 13 even saw a real Somerville Day, and we had stable class officers once again: President Jill Staman, Sally MacClellan as Vice-President, Bob Agler as Treasurer, and Secretary, Betita Martinez.

Graduation that June marked the real return to a more stable Swarthmore. The last Navy uniform was to leave the campus, no summer semester would be held for the first time in five years, and graduation itself was a more leisurely affair, with Alumni Day, Class Day, Baccalaureate on Sunday, and Graduation on Monday. The toll in the class was pretty terrific—out of the original 294 frosh of '42, only 40 were graduating in June of '46. But the end of confusion was in sight, although the last of the accelerees won't graduate until February of 1950.

There are many who joined this senior class in midstream, and are seeing what Swarthmore at peace was like for the first time this past semester. But those who never accelerated—that small handful who began in the fall or summer of 1942 and graduated this June—have had ringside seats at a really exciting show.





ROBERT DEAN AGLER

Always has his pipe and his jet-propelled lighter . . . remarkable insight, and a level disposition . . . a grin that spreads all over his face . . . quiet, but at home in any situation . . . beam pole . . . two heads bending over a book in the Friend's Libe, better than one . . . a white stone on a gold band—on her third finger —on her left hand . . . Bob.

ABNER HOWARD ALBERTSON

Likeable Ab . . . at home anywhere, be it basketball court, lacrosse or soccer field, dance floor, or classroom . . . more fun than a barrel of monkeys . . . and has a serious side too . . . good shoulder to cry on . . . loyal DU from Ambler.

DONALD MERLE ANDERSON

A future menace to Wall Street . . . SN's "Early Bird" . . . Andy is an individualist, and loves it . . . "If you have to mention Florida, do it in a whisper" . . . full of fun . . . no vices except women . . . he smiles with his eyes . . "Hey Rog!" . . . a third West favorite . . . a stray Greek . . . and a faithful friend.

GEORGE CLIFTON BEEBE

Brains and brawn well mixed . . . "that is the reason she had to yield" . . . spirited tastes . . . "who's got tomorrow's assignment?" well, nobody could call Jack "eager" . . . but he gets his work done in spite of the sack . . . he's had his troubles . . . a thoroughly nice guy, not hard to get along with, and good to know . . . a jitterbug in a class by himself . . . the Clifton Express.

EDWARD LLOYD BRADLEY

Sublety is a keynote with Brad... He's a Sigma Tau member, and that means brainsl... a quiet, slow smile that makes you like him on sight... an ardent engineering ecoomist... he doesn't talk much, but when he does, he **says** something... way ahead of his years in most things... need a fourth for bridge, just ask him, he's good at anything.

BARBARA BOWEN

Quietly competent . . . really interested in people . . . very aware of what's going on . . . friendly manner . . . shuttlecock expert . . . no unnecessary ruffles impede Barb's progress . . . she's been dodging history ever since her first day at Swarthmorel . . . sincere and sympathetic always.

DORIS BYE

Pink and white fragility . . . a warm, slow smile . . . spare time spent in sending boxes to Europe, letters to Congress . . . an idealist who is practical and efficient . . . a soft spot for Swarthmore's wild life . . . a weakness for blowing bubbles . . . generous, tactful, loyal and a real friend . . . "Dolly".

RUSSELL WILLIAM CHRISTIE

He can't forget Cornell . . . or "pappy" . . . a classroom philosopher with a quizzical eyebrow . . . is he laughing at, or with? . . . Russ is a born traveler . . . quiet, but not reserved . . . Breezed through phys problems, and everything else . . . weekends in New York . . . he gets around . . . Gismo.





CARROLL IRVING CRAWFORD

CIC . . . a Maryland rebel . . . I, Carroll Irving Crawford, Take thee, Barbara Taylor . . . one of the Cleveland detail . . . He's no polliwog . . . looking all over the place for a month of Sundays, so he can sleep . . . never a dull moment in a bull session . . . a live wire all the time, especially during exam week . . . everything's just Jake.

FREDERICK WHITFIELD DeWITT

Fraternity organizer, and a solid soccer player . . . Freddie's a D.U. from his shoes right on up . . . a wow at bridge—kibitzing . . . if you want to be appreciated, go to Do-it . . . his calm can't be ruffled . . . generous to a fault . . . he's got an active mind and an engineering background . . . a promising future.

JOSEPH BROWN DILLENBECK

Joey's been around in the world . . . partial to Georgia Peaches . . . but California has all the rest . . . a Sigma Tau brain inside an all around athlete . . . he's inherited his personality from the climate of his native state . . . a "Civil" with more than his share of ability . . . you'll see him in the sports pictures of the future . . . one of the boys . . . he's going places.

ALAN LOUIS DUKE

One of the great "four Ponies"... an experienced announcer... you never know what Al's thinking... He must have been a beautiful baby... a rugged individualist at times... savoir faire and a well-handled sarcasm... M.C. of the Pine Room... the duke... he's perfectly relaxed in any classroom... Louie.

ROBERT McCALL GILKEY, JR.

You could never miss him in a crowd . . an ardent Thurberist—and a private library of Brobdingragian proportions! . . amazing horn rimmed glasses . . . lean and lanky . . . a wry grin and a dry humor . . . knows all about newspapers and newspapermen . . . and just about everything else besides . . . cozy bachelor quarters . . . sophisticated tastes . . . Bob.

WILLIAM WARD HAYS

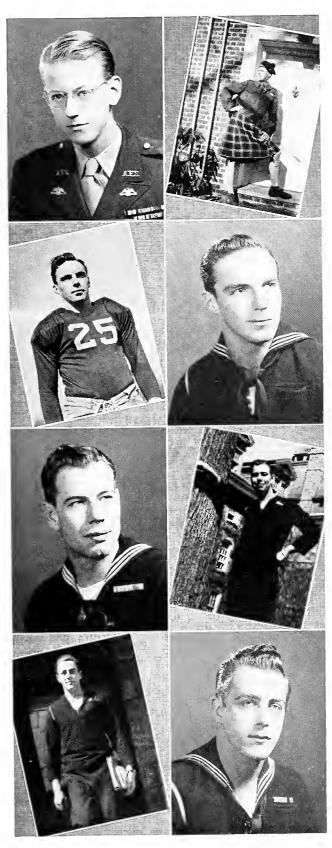
"I'm from Missouri" . . . the sword and shield . . . a private dancing exhibition—and I mean he's **good** . . . a Lamar democrat . . . Will has a knack of injecting his influence into any situation . . . you've heard the phrase—"dashing southerner" . . . a telephone voice strictly from Swoonatra . . . "The Prime Mover".

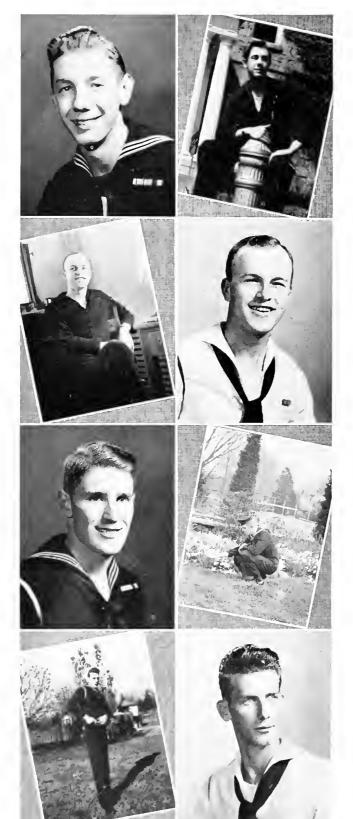
VERNE HOAR, JR.

Shades of Joe E. Brown . . . a future contractor . . . good for a game of bridge or a really solid discussion any time . . . he's a worker, but no grind . . . a staunch midwesterner, complete with drawl . . . bird man,—he can handle a plane better than most of us could a scooter . . . the better you know him the more you want to . . . he ain't mad at nobody . . . a good man to know on the Trail-blazer.

HERBERT WARREN JACOBS

A coming architect—or could it be airplane design? . . Phi Psi prexy . . . where there's a flash bulb, Jacobs is behind it—and who's his assistant? . . . always out for sports . . . long and lean . . . keen interest in women's basketball and lacrosse . . . model airplane work during finals . . . Jake knows his fundamentals.





ROGER DERRILL KEENAN

A loyal Phi Psi, he presented them with a sister . . . bridge player extraordinary . . . monthly checks from the California Chamber of Commerce . . . Learns his geography first hand . . . at dead pan humor, he's a master . . . He's got beauty, and brains . . "Roger"!! . . . a modern jazz expert . . . efficient . . . and completely likable . . . Rog.

MICHAEL GEORGE KOBLANSKI

Active Cameraddict, and Halcyon photographer . . . a yen for travel and far countries . . . an accomplished dramatic artist with a distinguished air . . . sarcastic with a bland wit, easy and smooth . . . a big heart with a Jersey accent . . . knows when and how to work . . . he likes people . . . and he's everyone's friend . . . Mike.

ALBERT LENGYEL

An Ingleneuk clubber . . . afternoon movies in Philly . . . ice skating IN Crum . . . seaside summers . . . it's hard to get ahead of Al . . . Plenty of brains and a great sense of humor . . . he knows how to get along with every one . . . nothing bothers him . . . look him up at a bridge table or any football game.

ABRAHAM WILLIAM MARTIN

Bridge shark . . . whoever invented the phrase, "a natural athlete", knew Abe . . . "Honest Abe" . . . long and laconical,—lopsided smile . . . gets around and gets results . . . women?—on and off. . . meet him in Bond . . . musical tastes . . . master of the quick comeback technique . . . when he decides something, it gets done.

JOHN JOSEPH McCALL

A Rutgers ex...looking for a Navy career ...a face like the map of Ireland ...always ready for a laugh ... talks easily and often ... where did he get that liberal arts curriculum? ... A Kappa Sig ... another kibitzer, he works at it, too ... puts in extra sack duty up in commons ... women and dancing are Mac's recreation.



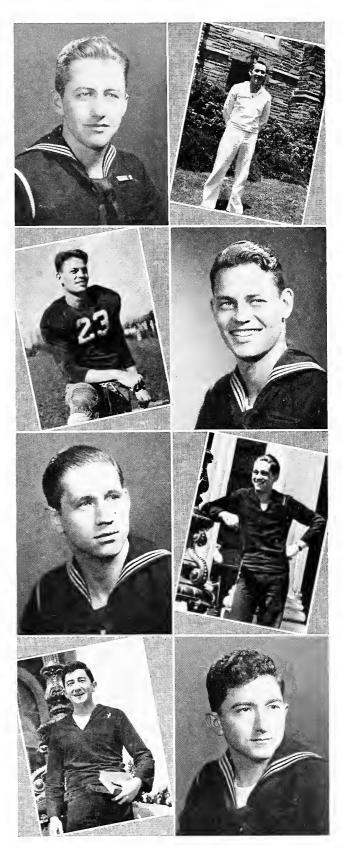
A Florida disposition and outdoor tastes—hole in onel . . . Hughie's a cool analyst and the C.E. department's number one skeptic . . . he gets his work done in spite of Lodge '48 . . . he's got a grin for everyone . . . slow humor, combined with a molasses drawl . . . you just can't help liking Mac . . . juicy packages from home . . . popular man in any crowd.

NOBLE TYRUS McHUGH

A frontier background . . . knows his stuff . . . always cheerful . . . and hungry . . . appearing daily on the 2nd West phone sheet . . . also owns stock in the Ingleneuk . . . he works for Powers in his time off—doing Kreml ads . . . pioneering instinct . . . ready for anything . . . keep your eye on Mac, he's headed for the big time.

BRUNO MUSETTO

Financier of "F" section . . . a stern disciplinarian—but not always . . . too much sleep is not enough . . . Bruno's thoughts are anybody's guess . . . intense . . . he leaves you wanting to know him better . . . a character of sorts, but not to be underestimated.





GERALD EMILE NOLIN

Connoisseur of things artistic . . . straight A's . . . follows closely and understands the financial situation . . . a perfectionist, an authority on almost any subject . . . extremely practical, and with a fine executive sense . . . largely responsible for much of the Student Council reform . . . Gerry is a real student leader, a most outstanding Swarthmorean.





EDWARD HAMILTON PAGE

The big Ensign . . . Ex Phi Sig prexy . . . physics major with side interests from football to philosophy . . . knows what he wants and goes after it . . . hard to know but a good friend when you do . . . hard to please, but it's definitely worth trying . . . Ed.









DONALD WILLIAM SKELLEY

Sigma Chi with a sweetheart (now his wife) .. man from the Buckeye state ... both baseball and football captain, he is a star athlete . . . quiet with those whom he doesn't knowbut just wait a while . . . faithful to his studies and his letter-writing . . . never supercilious . . . more mature than most . . . you'll never hear anyone say that they don't like Don.

DAVID CHARLES SOLT

The life of any marriage class..."inhibitions, what are they?"...a radio expert...baby talk . . . letter a day man—from his Father . . . his sack is never empty . . . a Pennsylvania Dutchman . . . "blondie" . . . he's fond of the world and the people in it . . . Dave is one of those people who really enjoys life.

ROBERT FRANKLIN STOLL

Ardent sportsman . . . he's got a gal back home—where he spends all his week-ends . . . a topnotch roommate . . . harmonica hotshot . . . and what a wrestler . . . pinned his man in his first match . . . Bob commands everyone's respect . . . you can't help liking a guy like this.

HILDRETH HUBBARD STRODE

A southern gentleman . . . a meticulous worker . . . Common's original caretaker . . . a dancer of no mean merit—but give him lots of room! . . . oh, those curly locks! . . . a pleasant smile and an infectious laugh . . . Strodie does everything in the right way at the right time.

LAWRENCE WILLIAM YEARKE

One of the original sack hounds but an endurance runner in spite of it all . . . knows all there is to know about trees (of all things) . . . dreams of going to Alaska . . . a Phi Sig staunch and bold . . . a good head, a well-balanced personality, and ability to get ahead in the future.

ABBIE GERTRUDE ENDERS

"Does everybody here know everybody else?" . . . that's Trudy of the conscientious social conscience putting everyone at ease . . . crown of braids which can denote demureness or trim stylishness as the occasion requires . . . acrobatic eyes . . . fast stream of chatter interspersed with carefully enunciated biological terms . . . everyone knows Trudy.





MARY JANE GEHRES

"Need a fourth for bridge?"... keeps the Libe in business while beavering over her Ec major... mention a golf course and she's off... a connoisseur of Sub sandwiches... a screwball wit underneath a tall, blonde, sophisticated exterior... hang on to your hats when M. J.'s around—you never know what's going to pop.

PEI-SHIH HO

Comes here from Chungking to study up on Political Science . . . even writes articles on politics for the newspapers . . . a movie fan . . . laconic . . . his shyness is just a front for a sincere and friendly personality.

HSING HUI LIU

Likeable engineer from China . . . quiet but always friendly . . . loyal Phi Psi brother . . . admiral's son . . . with an eye on the industrialization of his country and a finger in the exportimport business, the future holds promising things in store for him.

LAILLE SCHUTZ

"Suppose you be the devil's advocate, Miss Schutz"... descended from the U. of Chicago into philosophy honors... an arguer to get your teeth into... an earnest rider, but red hair seems to upset the horse who in turn upsets Laille... can drive a tractor and herself... wild and accurate humor.

CATHERINE JANE SMITH

Kitten—purr-rr...little, vivacious...hair as black as her native Pittsburgh...one of the George school clan...easy to know—and worth it too...the best way to her heart is a bottle of perfume or a lamb chop...bridge expert when she keeps her mind on the game.







CLASS OFFICERS: Vice President—Chip Paxson, Treasurer—Sue Bradley, President—Fuzzy Fausnaugh, Secretary—Demi Affleck.

JUNIOR CLASS

The class of '47 started its career as a war baby, the first class to know only the cafeteria which the dining room had become, to be dominated by its Navy members and to be made up of a rapidly changing male population.

Freshman year, however, began with an unusual burst of class spirit with the mixers and social gatherings which have always marked Swarthmore. Fall slipped into a tense winter and Christmas vacation was cropped to the barest minimum of five days. But this was of small significance as we began to wonder just what "peace on earth, good will toward men", might mean. Hitler's fortress had not yet been invaded and the fate of life as we knew it was hanging in the balance.



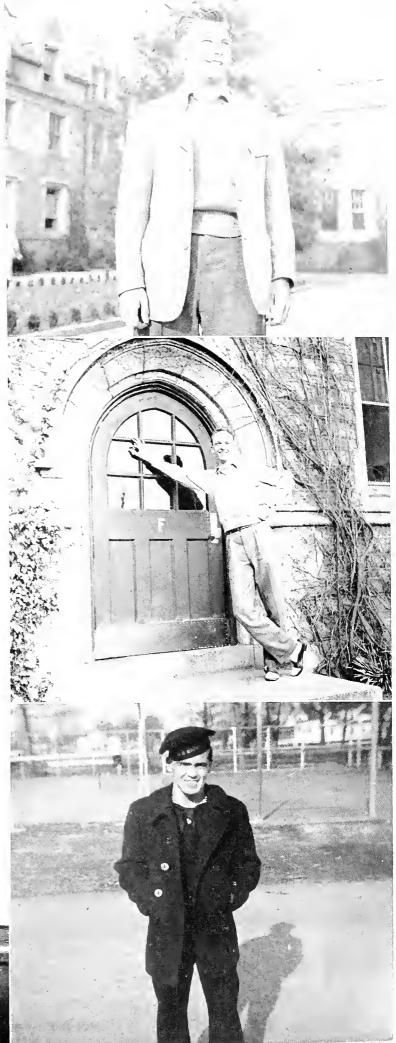


Spring, as always, in the worst of times brought a cheerier note culminating in a tragic but victorious D-Day on June 6th. The Freshmen had a picnic down by Crum—the best in a long time we thought as almost the whole class turned out to solve the "Mystery of the Seventh Tree". We campaigned for O'Rourke in the primaries and followed up in the fall for election day. Our fledgling year was piloted first by executive committee Keith Culverhouse, Amy Roosevelt, Ellie Gillam, Chip Pope, and Lee Townsend, then by president Lee Townsend, vice-president, Sue Bradley, secretary, Demi Affleck, and treasurer, Kitsy Wood.

The fall brought our sophomore days and new class officers. Lee Townsend left for the Navy and was succeeded by Chuck Scriver. Sue Bradley was re-elected vice-president, Liz Crawford became secretary, and Bobby Gates, treasurer. The new feeling of suddenly belonging supplanted a vague freshman uneasiness. We made our year a social success with a lively spring dance with even the birds and the flowers appearing and wound up with another big picnic for an even bigger class, thanks to the arrival of the freshman Navy boys into our ranks. The war tempo was still the order of the day—we still accelerated and still took only a few days at Christmas and midsemester.

But come fall, 1945, things took on a new light—we had **men** in our class who were there to stay. Both VE and VJ days were behind us. San Francisco gave us a hope for peace. Junior class elections brought to the helm Fuzzy Fausnaugh as president, Chip Paxson, vice-president, Demi Affleck, secretary, and Sue Bradley, treasurer. With returning veterans our class is once more an entity, interested in the revival of all the school activities which have fallen by the wayside during the war.







JEAN DEMARIS AFFLECK

Calm, cool, and collected always, but still enthusiastic... French House perennial... knows everybody in college by name... types up all her notes... individualistic... a smile for everyone... her welcome mat is always out... dreams of a Mexican holiday... bevy of international friendships... a perky beret to match her perky Canadian charm.

ELIZABETH ANDERSON

A student of the first order . . . "Liz" to her friends . . . outing club enthusiast . . . bridge, bridge and more bridge—and good at it . . . marvelous sense of humor . . . loves poetry and writes it, too . . . "Such is life" . . . her chief dream for the future is to travel.

JANE POWELL BALLARD

Major interests: abnormal psychology, English china... goes out for O'Rourke and Sabatini... eats oranges with Chinese tea... falls from a horse like an expert and wiggles her ears... "Could have wrung his neck!"... studies in bed... have you found your pen again?... Jane Powell.

ROBERT GARDNER BARTLE

Sleeps all afternoon, studies all night . . . a math major in love with his subject . . . Sunday morning woodchopper .. . cronic woman-hater (unfortunately!) . . . spends his spare time with a French horn . . . from the real midwest—Kansas City . . . a wide-open grin and executive ability plus.

DOROTHEA DARROW BONE

Transfer from Smith... Math major married to rising young socialist from Yale... keen interest in the labor movement, ardent SSA member... cellist of note, music enthusiast... veteran hitchhiker—even on her honeymoon... an intriguing but unpredictable future... Dot.

SUSANNE TEN EYCK BRADLEY

"Oh, I'm saving that for our trip!"...knows every song in the book (and more)...her passion is people; her "thpetalty is thpittin"... unorganized efficiency..."guess who I got a letter from?"...wants to know everything about everything...one half of the Chem department's "heavenly twins"...a piggy bank named Belchernon...allergic to gardenias... executive jobs galore—WSGA, Student Council, and Class officer since she's been here... Minnesota, hats off to thee!

KENNETH TAYLOR BROWN

Ken . . . gentleman from Virginia . . . psychologist with a sense of humor . . . real appreciation for the arts . . . at home behind a pingpong table or in a philosophical discussion . . . a considered manner of speech . . . and a way with people . . . friendliness, dignity and charm.

JOHN SALOM CARSON

Invariably appropriate witticisms . . . "D stands for Delta, U for Upsilon" . . . formerly stationed on the good ship Wharton . . . beware of those big blue eyes . . . another zoo major with med school in mind . . . mind of his own but easy to get along with . . . Enders has nothing on him.





VAUGHN CRANDALL CHAMBERS

The incomparable Arky . . . one man everyone in college knows . . . a passion for rising at six A. M. to study chem . . . suppressed desire to be end man in a barber shop quartet . . . "Tamer of the Shrew" . . . Book and Key . . . insatiable yen for grilled cheese sandwiches . . . smo-o-th dancer . . . social committee chairman . . all out for Phi Sig . . . a chem major with his subject next to his heart . . . M. C. deluxe.

GLORIA ELEANOR CLEMENT

Grace and poise . . . premiere danceuse of and friendly good humor beneath a decorous modern dance club . . . hides a warm gaiety . . . demeanor suitable to a member of Conduct . . . lively imagination . . . capped by an unfailing sense of humor . . . picks up all moods for mimicry . . . perseverance and stability . . . serious psychologist . . . sincere friend . . . Glo.

SUSAN TAGGART CORSON

Ball of fire . . . blonde sophistication, a smooth finished look . . . gay laughter rippling from a gay personality . . . oh, so friendly . . . dark nail polish . . . lighthearted extrovert . . . good things come in little packages . . . glamour, GLAMOUR.

ELIZABETH CRAIG CRAWFORD

Our Cuba Libra . . . as sunny as her room . . . torrid rhumba and tango queen . . . best of friends, has so many she can't count them all . . . Liz is loyalty personified . . . sense of the ridiculous . . . especially when tickled . . . generous and easy going . . . responsible but fun.

ALICE LUCILE DEATHERAGE

Stand-in for Mr. Anthony . . . such a memory for details . . . preference for dogs named "Arthur" (and for men named Jess!) . . . those puns, those puns! . . . Oh, Heathcliff . . cartoons . . . roommates in such **odd** and **interesting** poses . . . a brain, but not a bookworm . . . Spoils her God-child . . . flowers and formals, too.

NANCY EBERLE

Bangs and brown eyes . . . formerly sang with the Navy band, now appearing with the 3rd West Shower Room Trio . . . best jitterbug in Swarthmore . . . blows bubbles . . . a genuine friendliness and an irrepressible vitality . . . easygoing, yet firm in her convictions . . . Kappa Sig legacy and a Swarthmorean from W-A-Y back.

GLORIA EDITH EVANS

Arrestingly vivacious . . . tennis champ, and lots else, besides . . . famous for her "Do" lists . . . emotional . . . impulsive . . . dramatic . . . our chief pepper-upper . . . never out of new ideas to create excitement . . Gebe (pronounced GB) . . . atomic personality.

CLOYDE LOWELL FAUSNAUGH

High scoring star of varsity basketball team . . . gentlemen (and Fuzzy, too) prefer blondes . . . Book and Key member . . . another ex-Swarthmore Navy man—and another pre-med . . . conscientious and deeply sincere . . . DU . . . very earnest but lots of fun to be with . . . Fuzzy for short.





JEANNE FISCHER WINCH

Jeannie...she talks with her eyes...the gal for whom the phone **always** rang on the fourth east . . . intuitive feeling for people and all things beautiful . . . the Warsaw Concerto . . . smiles all over . . "the domestic type" . . . lives up to the hilt . . . a romance with a happy ending . . . Jeannie, Ray and a Christmas wedding.

RUTH VIRGINIA FRASER

Into everything with dauntless enthusiasm . . . Sunday morning walks and gadget inventing . . . Ginny applies her varied talents with equal intensity, be it peering into a microscope, or tearing into Beethoven, jitterbugging in Commons or Modern dancing . . . girl with a thousand hair-dos.

JANET GAY

Jan . . . pick your joke—she'll top it every time . . . her interest in people makes them interesting . . . literary ambitions and plenty of ability . . . a bouyant whistle . . . a jumble of seminar papers . . . college jobs . . . conversation . . . Dodo . . . exuberant badminton games . . . an ordered but individual kind of life.

ELEANOR STABLER GILLIAM

Our brilliant psych major . . . a little seriousness mixed with a lot of riotousness . . . mad about social work . . . a tremendous actress—remember those monologues! . . . haunts Cutting Collection and the libe . . . Ellie is an A-l companion for fun, and is descended from a true Swarthmore clan.

HUGH RICHMOND GILMORE

Charter member of the Propeller Club . . . quiet, industrious, hardworking—rated a solid B in Organic Chem! . . . JV basketballer . . . his subtle wit is always appreciated . . . "Calling Doctor Gilmore".

LUCRETIA JORDAN GOTTLIEB

"Lucky"... poet laureate and incomparable wit... a striking appearance and personality to match... talks in her sleep... moods too quick to follow... "toujours le mot juste"... really can paint but we like those cartoons.

NORMA KATHRYN HARRIS

Sonny... the mass of natural curls and the friendly smile...a clear, rational mind coupled with a sympathetic heart and an interest in people... domestic... self-sufficient... easy to talk to... irrepressible optimism... primary interest in pharmacist mates... Sonny and Bob.

MARGARET ANN HARRISON

Definitely one of the gals . . . can honestly play a good hand of bridge . . . a bubbling personality backed up by a lot of good common sense . . . Harrie's always happy and always eating . . . dreads the alarm clock every morning . . . curly-top . . . often heard saying "You Buzzards" . . . always seen knitting.





CHARLOTTE ELIZABETH HARTWELL

The sweetheart of Wharton . . . deep, understanding eyes beneath a crown of golden locks . . . slightly moody with a sensitive streak . . . dressing up and going places is her pet passion . . . learning to dive is the bane of her existance . . . loves a good time . . . genuinely sincere in all her friendships.

JOHN WOODLAND HASTINGS

Has loads of fun—and it's contagious! ... former V-12er ... artistic bridge playing ... a bus boy with an air of savoir faire ... honors student with brains (believe it or not) ... gets a big kick out of life ... Woody ... There's a gleam in his big brown eyes!

SADAKO HAYASE

Zoo major . . . always looking at the bright side of things . . . strictly conscientious in everything she does . . . continually beavering . . . is impossible to wake up in the morning . . . always Philly-bound for that's home . . . "You know what, it's so interesting!" . . . still trying to pass that swimming test for graduation.



Blonde, calm, and collected . . in V-12 at Swarthmore for sixteen months . . . serious and reticent, with a very friendly smile and a ready laugh . . . lacrosse . . . and another pre-med . . . Phi Kappa Psi . . . a man of the world.

VICTOR H. HERBERT

Vic of the flaming red hair . . . irrepressible extrovert from the U. of Chicago . . . Man of wild enthusiasms and uncurbed energy . . . Poly Sci major . . "Why don't I know that?" . . . very friendly, very likable, Vic works hard and plays hard . . . is the life of seminar and party.

HERBERT RAYMOND HILLMAN

A zoo major in honors, so he must have brains (and he does, too) . . . jitterbug fan . . . finds time for wrestling and the interfraternity council . . . Phi Sig, . . . Herb has a ready wit, the mark of a keen mind . . . ex-V-12 at Swarthmore . . . he takes a lot of knowing.

MARJORIE NORTON HOWARD

Margie . . . tall, fair porcelain lady . . . a way of understanding people's problems . . . a sensitivity to beauty reflected in a deep love for music and painting . . . a taste for Baudelaire, Gide, and Winnie the Pooh . . . naps at frequent and odd intervals . . . beware of sudden spurts of wit delivered with the sly Howard leer!

TEH-MING HSI

Charming product of France and China . . . so exquisitely neat she makes a grace of it . . . and she makes her own clothes . . . connoisseur of good food—she waits at the Neuk and cooks native Chinese dinners at the lodges upon occasion . . . a French major who hopes to return to China in social work.





LADA HULKA

Tall and striking in appearance . . . can talk to anyone about anything . . . Czech costume and picturesque phrases . . . dislikes vegetables . . . burning passion for chemistry . . . homework done weeks in advance . . . plenty of time for a gay social life, riding, swimming, and—above all—bull sessions . . . pierced ears and lovely tiny earrings . . . "As I was reading in Time magazine".

MIYOKO INOUYE

Mio . . . likes helping people and is a professional at it . . . works hard and doesn't have to mention it . . . fond of music . . . not too demure to have a sense of humor . . . handicrafty . . . neat as a ritual . . . quiet and sensitive.

BETTY ALDEN JAMES

Small size belies her tremendous capacity for activity and accomplishment . . . calmness with underlying poetic perceptiveness and sensitive insight . . . keen student—sees all the possibilities and squeezes out the last drop . . . has a way with words, or water and a sail, or people . . . bubbling fun beneath a serious exterior . . . sometimes elfin . . . lives fully and loves it . . . Jamsie.

WILLIAM WARNER JEPSON

Continuing a long line of medical men... nothing halfway about Bill... knows what he's talking about, all out for bull sessions far into the night... the only man in school taking four zoo courses... formerly a V-12 at Muhlenberg... once was indifferent to women, but look at him now!!... big broad shoulders, and oh, that red hair!... completely forthright.

PATRICIA ANNE JOHNSON

Pat . . . exciting low voice . . . lots of English books, but keeps an eye on psych . . . beautiful brown eyes . . . enviable brunette curls . . . neat as they come . . . consuming Phi Sig interests . . . that little boy look . . . serious, sincere, competent, and friendly . . . quiet but sparkling.

HANNA KENMORE

Enthusiastic smile and unfailing "hi" for everyone . . . "deep through the heart" . . . a combination of sincerity, sociability, and conscientiousness . . . ideal work camper and social-worker-to-be . . . native of Czechoslovakia and Austria, an internationalist by necessity . . . will always be "all things to all people" . . . communicates equally easily in her native German, adopted English, or acquired French and Spanish.

WILLIAM NOBLE KINNARD

Jovial . . . scintillating wit . . . always in a hurry . . . BMOC . . . Ec major in honors . . . easy to get along with, sympathetic, friendly . . . everyone that knows him likes the boy . . . happy-go-lucky with brains in the background . . . "Willie" . . . Always aware of what's going on—and usually has a finger in it.

ROSALIND LORWIN

Inexhaustible energy . . . into everything from campaigning for O'Rourke to editing the Phoenix and building scenery for LTC . . . another French House "inmate" . . . she's got a most disturbing twinkle in her big brown eyes! . . . intellectual curiosity, poli sci major in honors . . . Terry.





SHIRLEY CLAIRE LYSTER

S-wish!—and there goes Shirl, careening madly down the halls cutting corners in her effort to save time . . . "Just don't have time—can't possibly make it!", but she always does . . . never out of temper . . . infectious chuckle . . . all 'round gal . . more golf awards than she ever dreams of mentioning . . . bridge player of the first order . . . badminton, too . . . a strawberry blonde with a lot of life.

JULIA MALDONADO

Petite Peruvian . . . demure charm . . . candid camera fiend . . . collects stamps, movie tickets, and theatre programs . . . loves almost all sports—especially horseback riding and sun-bathing . . . world traveler, and hopes soon to visit the few places she's missed . . . even dined with royalty . . art-minded . . . and, imagine, she's a chem major!

DENISE MALIGE

"O'Mally" . . . the international world for her back yard, but she still prefers the Blue Ridge Mountains and life on Pedlar Farm . . . Dark hair and eyes and flashes of shy gaiety to set off the sparks . . . an irresistible enthusiasm for her typically American addictions—subs, good movies, and "who-dun-its".

ROY WRIGHT MENNINGER

Leads "the good life" . . . self-styled connoisseur of wine and women, but doesn't go in much for song . . . ever-ready with the microscope to inspect anything and everything . . LTC lights man . . . pre-med . . . "Phi Delta Theta for Aye" . . . efficient and always willing to help . . . loves to organize just about anything . . . long and lean . . . Roy.

ELNA MONROE

Efficiency plus . . . curly top . . . Willy, never Elna . . . onions, ice cream, and lieder-kranz cheese . . . and what a capacity for all three! . . . classical records, boogie woogie and bridge . . . hilarious fondness for practical jokes . . . a whiz at everything she does.

JEAN MARGARET MUNN

A ready laugh and a sense of the ridiculous coupled with the calm and collected . . . always that smile . . . Corky likes everybody and everybody likes Corky . . . cherub face, but watch that devil in her eye . . . no matter what the situation, and there have been many —Cork can rise to it.

SUSAN OTTO

Greenwich village aura . . . a fine brain, Bohemian interests, a piquant charm . . . collects butterflies and Beethoven . . . art and modern dancing . . . Sue likes to know the whys and wherefores of things—she's fascinating, fun, and individualistic.

CHAUNCY GAUSE PAXSON

Conscientious pre-med . . . ex-V-12 from Muhlenberg but headed for Swarthmore anyway . . . Bookie . . . All-American wingman in soccer . . . "the little animal" . . . Chip . . . outdoors whenever possible . . . willing quartet man . . Phi Sig . . . "the implication is tremendous".





ELIZABETH TUNELL POPE

Chip or Libby, but never Betty . . . expert sweater knitter . . . international interests with the accent on Spanish dancing . . . psych major . . . perfectly groomed, quietly friendly . . . unique accessories and silver buttons . . . deep cultural appreciation.

BOYD CEDARHOLM QUINT

That smooth line . . . and yet another ex-V-12 pre-med . . . racqueteer for Ed Faulkner . . . oh, those Quint-Bacon ping pong exhibitions! . . . a friend of Pop and Frank . . . a barbershop crooner . . . and those pretty curls . . . and those beautiful sweaters his mother knits him . . . Phi Psi . . . an all around guy.

JOHN MICHAEL ROGERS

Friendly blue eyes and broad English accent . . . skiing's his chief love . . . has great contempt for comic books . . . poli. sci. major with a flair for French . . . habitué of bull sessions . . . army vet . . . being active and interested makes him well worth knowing.

MARILYN JOAN ROSEN

Famous for a lovely room, smart clothes, and that eternal paper . . . master at similes, procrastination without remorse, the art of changing from wide-eyed innocence to complete savoir-faire . . . will argue the night through on labor, politics, or T.S. Eliot . . . can beat the champs at ping pong and teach anyone to rhumba . . . talents and friends in abundance.

HOWARD MORLEY SACHAR

Fantastic Florida tan . . . a history major in honors . . . long and learned seminar papers . . . that deep bass voice . . . LTC-ER and SN actor-announcer . . . smooth master of ceremonies . . . always good for and at a bull session . . . a sense of honor and a ready grin . . . and a deep and understanding preoccupation with the life we live.

ELIZABETH DUDLEY SCHAUFFLER

Completely efficient and very energetic . . . those plaid socks, a kilt, and curly hair . . . knits sweaters faster than a machine . . . poster maker, sculptor of note, interior decorator for all her friends . . . always time for more . . "the more the merrier" . . French house standby . . . domesticity plus . . . loves people of all kinds . . . Jing has her ten fingers in all kinds of pies.

PATRICIA MARIE SCHNEIDER

"I'm bitter"... and who wouldn't be with four labs a week and six eight o'clocks!... lives in the vil now with Dr. Braun of the Presbyterian Church and loves it... hates red hair and will tell you emphatically that those are not red highlights in her own light brown mop... hails from sunny California... dreams of visiting China some day not too far away.

DONALD WILLITS SMITH

Slide rule pusher par excellence . . . civil engineer . . . quiet, efficient worker . . . continually beavering in the engineers domain . . . a friendly smile, a sense of humor, completely likable . . . DU brother . . . Don.





FREDERICK SNYDER

Zoology honors student who keeps all things intellectual in hand—combining them with many other varied pastimes . . . rumbling shower-room baritone . . . quiet, deliberate . . . and unsuspectedly sharp wit . . . willing to discuss anything from Thurber to embryology . . . an active interest in Swarthmore . . . hard-working . . . a real asset in acting, oration, and A section confabs . . . "Say, tell me—"

JANE SORBER

Talented soprano . . . with acting ability proved by the "Beggar's Opera" . . . strong Swarthmore connections in her parents . . . curly hair, but level headed asset to history and poli sci seminars . . . mature but enthusiastic . . . day-hop you ought to know.

MARY LOUISE STEYTLER

Ever seen Mimi in a hurry? . . . she's absolutely un-upsettable . . . knows what and why . . . her sly laugh betrays a sophisticated sense of humor,—but who would suspect those perfectionist tendencies? . . . thorough and methodical in her approach, she finishes every project she starts . . . impressive eyebrows, early morning pep, a true lady.

CHARLES EARL TAYLOR

Chuck . . . another A section pre-med . . . sharpshooter for the JV basketball team . . . western Penna. (Oil City) flash . . . long, lean, and lanky . . . that beaming smile . . . huntand-peck typist . . . "At home in Baffin Bay" . . . definitely not anti-social!

THEODORE BENJAMIN THOMA

"Ted" . . . four semesters in the Navy at Swarthmore . . . a zoo major and a pre-med . . . haunts the Phi Sig fratemity house to prove he's a loyal member . . . wit and satire abundent . . . sharp and blunt at the same time . . . get to know him and there's something behind that broad beam.

BARBARA ELLEN THORPE

Real musical talent ... plays the violin, sings, and dances ... consuming passion for all sports ... a whiz on the tennis courts ... LTC enthusiast with acting ability ... trills loudly in the shower ... outspoken ... snappy opinions ... Ec interests ... Thorpie.

HELEN JANET TOOLEY

The Jon Whitcomb original . . . an affinity for anything the color of her cornflower blue eyes . . . the other half of the chem department's "heavenly twins" . . . baseball, hockey, naps, and lettuce, "love 'em" . . . sails and swims . . . loves to laugh . . . unquenchable enthusiasm about almost everything . . . one of the nicest people you know.

JANE GRIFFIN TOPPING

That rare combination of executive efficiency and smooth feminity . . . this year's editor . . . badminton varsity . . . knitter of purple mittens . . . innumerable friends . . . the perfect "all around girl" . . . a chronic worrier, but she always comes out on top . . . Toppie.





ANNA MARSH TORREY

"Do not worry, this ship is se-e-aworthy" ... second row in the Bach chorus, **and** a sight reader ... humor both sardonic and goaty ... conscientiousness her greatest weakness ... perfectly sure that zoologists own ninetenths of the world, and that New Englanders inherit the rest.

ELIZABETH CHASE TRIMMER

Counts the days till her Swarthmore-sailor husband returns... eagerly boning up on the mysteries of the Chinese language for her future as a doctor missionary... really likes to study and does a lot of it... plays a mean clarinet... deeply religious with an active social conscience... spends many summers in work camps... a good and a loyal friend.

CHARLES POST VALENTINE

Tall and bespectacled . . . gregarious and talkative . . . physics whiz and S.N. supporter . . . radiating interests in painting, music, and Outing Club . . . sticks to his guns in any argument—dies with his opinions . . . a man to be reckoned with . . . Charlie.

ELEANOR BARKER WARD

"The future is all" ... particularly June when wedding bells will chime ... conscientious study of the cook books ... her quiet enthusiasm is now directed toward life on a farm ... genuine, happy ... enjoys other people's jokes ... an infectious laugh and an unfailingly brilliant blush ... Wardie.

ELISABETH WEISZ

Lisl . . . rhymes with weasel, but that's irrelevant . . . as English as Hardy . . . "who'll take an hour at Cutting?" . . . quizzical eyebrows and a fluent tongue . . . prefers horses to people . . . needs her hair cut . . . stimulating seminar-mate but wish she wouldn't take the last creampuff . . . bulges with the "Inner Life.

WILLIAM BYRNES WENNER

Bridegroom-to-be . . . long-distance calls to California—but this difference in time is so-oh confusing . . . a fanatical practical joker . . . prexy of the Phi Sigs . . . proud of his bridge playing inability . . . chief mechanic of A section washing machine . . . bull sessions invariably end in his room . . . collector of strictly timeless jazz records . . . a man of ability and distinction . . . and he's so cute!

MICHAEL MATTHEW WERTHEIMER

A very famous heritage . . . eulenspiegel-like exponent of Gestalt . . . LTC jester . . . SN actor of note . . . beetle browed . . . following in his father's footsteps as a psych major, in honors . . . aggressive tympanist . . . impish sense of humor . . . skiing enthusiast in spite of the twisted knee . . . never angry . . . always friendly . . . Mike.

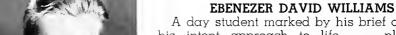
JOAN WHITE JENKINS
"Kennie" . . . an understanding of life and the amusing people in it . . . never too busy tot listen and sympathize . . . amazing power of self expression, whether expounding on the "negative quality of the whole" or Aunt Matilda's Monday Morning Melancholy . . . writes an amazing backhand which no one can read . . . knows an awful lot about an awful lot . . . she's firmly entrenched in the matchbox with a Swarthmorean husband at α mid-semester wedding . . . there's no one auite like her.



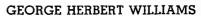


OLIN KENNETH WILAND

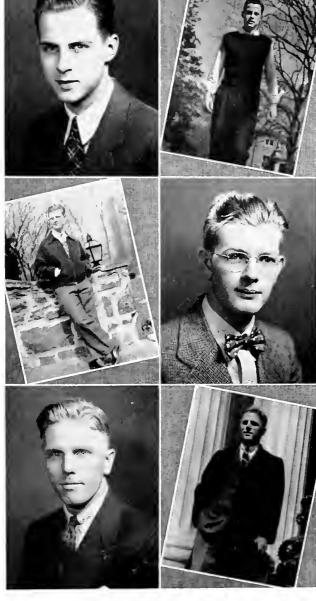
Supreme misogynist . . . "We'll sing forevermore, to Phi Sigma Kappa" . . . two years in the Navy V-12 . . . bridge expert, kibitzer too . . . hard working and earnest in all his activities . . . zoo major—and following quite naturally, he's going to be a doctor.



A day student marked by his brief case and his intent approach to life . . . plays the clarinet in the college orchestra . . . always willing to help the many bewildered physics students . . . a great talker with a cheery smile ... a true love of knowledge to help him in the future with his aspiration to become a chemistry teacher.



Security salesman with as many side lines as he has fingers . . . including a philosophy major at Swarthmore! . . . pastor of the Undenominational Church in Drexel Hill . . . a graduate of Reformed Episcopal Seminary in Philly . . . quiet and serious, but always willing to be drawn out or help if he can . . . devotes the rest of his life to his wife, two children, and a pretty good golf game.



FIRST SEMESTER JUNIORS

JOAN ADAMS
"Hello, everybody" with personality plus . . . Collection Committee Head (aches) . . . in jeans all week; in heaven on weekends! . . . curlylocks . . . knows how to talk, but can also listen . . . pet passion: basketball, pet peeve: work . . . to know her at all is to want to know her better . . . little girl hiding behind those army fatigues.

NORMAN WALTER BAILEY

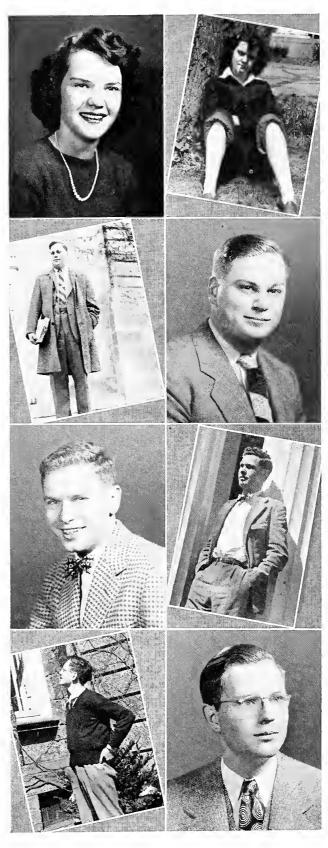
From South Joisey and Friend's Central . . . proud author of an hundred and sixty-two page geneology of his family, a product of his fascinatin' hobby . . . prime desire is to wield a pen and write the Great American Novel . . . but first he's gonna write prescriptions . . . wonderfully good-natured, even to the extent of lending his pants to the girls' musical show.

JOHN BARTRAM BEMENT

Bement-rhymes with cement . . . Penn Charter gentleman . . . Phi Psi from a-way back . . . long known to Swarthmore before his arrival by the cartoons on his letters... devotee of the bow-tie... "every night is party night"... what can't he do?... ideas and ideals... staunch circle of admirers and friends... Oh! Johnny!

IOHN MAYNARD BRUMBAUGH

Another alum of Woodrow Wilson, D. C. . . . with navy background . . . history honors . . . ye gods!—another bridge player—but this one has a **clean** deck of cards! . . . Nookie dinners mark his birthdays . . . his papers must really be worth waiting for—as he hands them in a week after the semester ends! . . . towering and temperamental.





VIRGINIA JANE BUTTS

Ginny . . . pint sized and protectable . . . looks like a Christmas angel . . . a clever brain under that blonde hair . . . weekends at Annapolis, pink rosebuds, and Bebe's other half . . . honors student too . . . The "little girl" who grew up.

HARRIET ROSE CLINE

Meticulous model of efficiency ... constantly busy ... another knitter ... musical interests and shower bath alto ... that midwestern twang and a passion for fruit cake ... Hat always takes the middle of the road in an argument ... she's easy to live with.

JOAN COLVILL

Intellectual curiosity and individualism . . . Joan is hard working, always friendly, but don't try to interrupt her schedule! . . . pixie hair cut and a one-and-only . . . her blueprint's drawn for the future . . . completely conscientious.

RICHARD WENDELL CONNER

Tall, good natured Dick . . . of the easy mannered smile . . . engrossing raconteur . . . with a delightful sense of humor . . . wood fires and temple oranges mark his tastes . . . ready for a bull session at the drop of a hat . . . ingenuity, originality, and a ruthlessly logical mind enable him to be an all A student with little work . . . left us for the army at midsemester.

FIRST SEMESTER JUNIORS

IRVING EUGENE DAYTON

Runs long distances for relaxation . . . trying hard to rival the libe with his own collection of books . . . ex-chief engineer of SN . . . repairs everything from clarinets to windows with his tool box . . . CARRIES the tuba in the college band . . . terrific dancer—but he prefers jitterbugging and square dancing . . engineer turned physicist to meet the challenge of the atomic age.

PHILIP LOUIS GILBERT

Level-headed and dependable . . likes to talk, slowly! . . . wears the sword and shield . . . never sleeps till the wee hours . . LTC . . . MEC . . . Collection Committee . . . all this and a chem major, too! . . . interfraternity council . . . and a confirmed pessimist.

MICHEL AMOS GLUCKSMAN

"Mike" . . . smokes like a chimney . . . unusual collection of pipes and cigarette holders . . . quick witted . . . important behind the scenes worker on WSRN . . . news bureau . . . last year's Halcyon ad collector . . . far ahead of his years . . . he has a real contribution to make in his chosen profession of zoology.

DOROTHY FRANCES GOTWALD

"Pome writer" and limburger enthusiast . . . always six assignments behind, but plenty of time for bull sessions . . . Doss . . . the last one through with dinner and "Oh, how I hate to get up in the morning" . . . earrings, nylons, and light opera . . . a really clever gal.





JANE ANN JONES

"Muffin" . . . tiny dynamo who's as expert on the trumpet as on correcting chem tests ... always pleasant to be with ... chem major with a friendly attitude toward life . . . h'mm! "Jane Ann is here again"—(but never call her Jane).

BARBARA LOUISE LUCKING

Smoothly groomed blonde with "a way about $\operatorname{her}^{\prime\prime}$. . . prone to worry but has fun anyway . . . an appreciative audience . . . a breaker of New Year's Resolutions . . . orchids, perfume bottles, sequins, and Ginny . . . popularity and lots of friends . . . and an interest in life in general . . . Bebe.

. . . that bandbox look, and she makes her own clothes . . . varied interests and an eager mind . . . math wizard . . . one of the few with really black hair . . . an up and coming Swarthmorean . . . "Just the Way You Look Tonight".

MARGE PEARLMAN

Flyaway hair and an engaging smile . . . worries more than necessary . . . that tomboy look . . . likes PM, modern art . . . tennis and diving . . . reads with her feet in the air and the book on the floor . . . never "sits" in $\boldsymbol{\alpha}$ chair . . . friendly grin . . . a copyrighted personality and an eager interest in life.

FIRST SEMESTER JUNIORS

FRANK JOHN PESSOLANO, JR.

Helped run WSRN when it was still SN... soccer manager...Pesso..."My dear boy"... pre-med with literary and musical tastes... dramatic and unusual voice... gay, witty—always with a room full of people... fonder of trips to Phillie and submarine sandwiches than of working... fascinating—definitely a personality.

CAROLIEN HAYES POWERS

History major in honors . . . Quaker background . . . lover of luxurious baths, submarine sandwiches, and the eternal "weed" . . . always looking for a fourth in Commons . . . New York, Vermont, and points east in the past—Mexico bound before long . . . never afraid to speak her mind . . . Chica.

HELEN SUE REYNOLDS

Suzy . . . English major . . . Phoenix . . . prize-winning artist and willing poster maker . . . Halcyon standby too . . . reserved, but friendly . . . always on the go . . . a finger in every pie, but manages her life smoothly . . . extremely conscientious . . . a deep chesty chuckle.

MALCOM HOLMES SMITH

Mac... punts that pigskin and wields an expert lacrosse stick too... there's salt water in his past as a merchant mariner... engineering major... a loyal Kappa Sig... at home on skis... a man's man... frank, forthright and friendly... Smitty.





RICHARD BOYNTON SOUTHWORTH

Seems efficient, but don't let it fool you . . . prop man—LTC and SN . . . a literary bent . . . a lazy man's lazy man . . . that deliberate manner of speaking . . . that jerky, bouncy stride . . . a subtle sense of humor . . . the mainstay of LTC—and a talented one . . "Well, now".

PETER DONN STERNLIGHT

Most frequently seen striding in and out of the library, his nose at a forty-five degree angle . . . native of Greenwich Village . . . keeps to himself . . . brilliant mind as evidenced in his philosophy and math seminars . . . regular attendant of Dr. Dresden's Monday night musical gatherings . . . Tailight.

MAY LOGAN THOMSON

Tommy . . . ec major with China background . . . always in a hurry . . . superlatively friendly . . . worries about reducing and doesn't need to . . . "Sure thing" . . . GWIMP's swimming manager—a reliable one . . . a serious and sensible attitude toward life and people.

MELVIN BENSIN TROY

Active member of IRC . . . classicist and humanitarian . . . campus intellectual . . . primary interest in French . . . loves to talk . . . always grinning, blushes beautifully . . . ardent outing clubber—drives the station wagon for them . . . manager of the debate team . . . Mel.





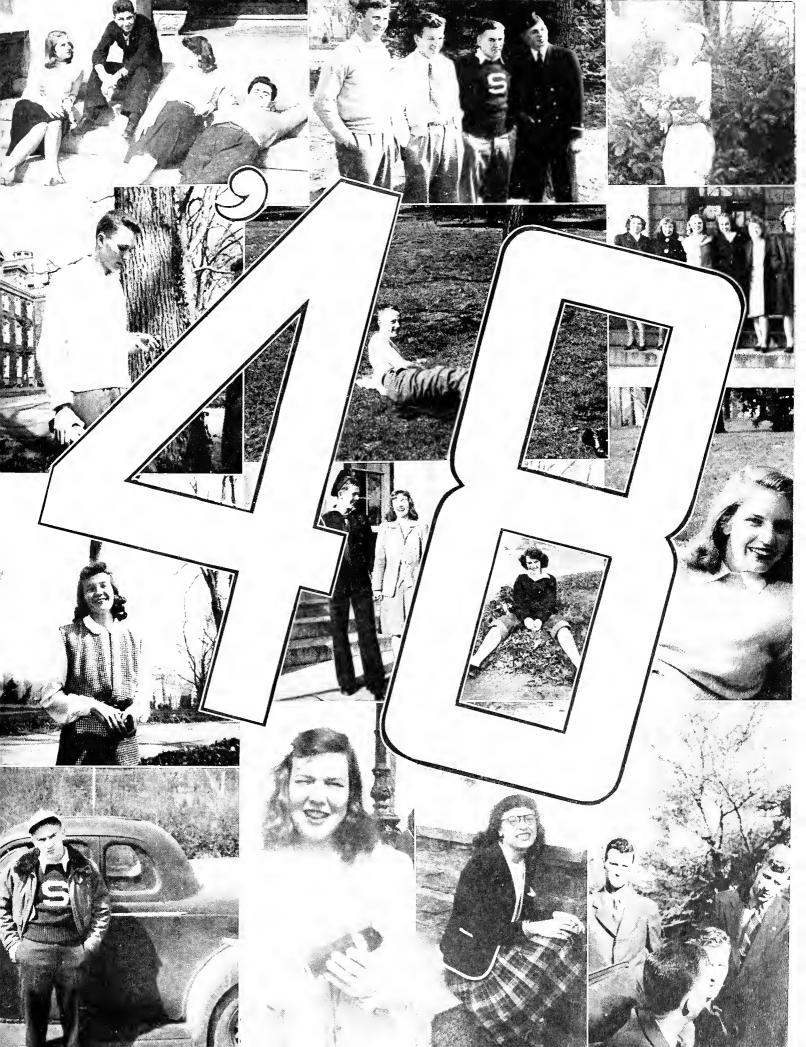
On arriving at Swarthmore, the members of the class of '48 found that they were "girls ten to one". Though officially unorganized, nevertheless our class proved its worth the first year. Freshmen augmented the ranks of every major activity from musical shows to responsible committee positions. Freshmen were active in all sports and contributed to every phase of college life—from campaigning for O'Rourke to participating in LTC activities. Despite the lack of organization class spirit was high—the water tower bore our numerals, the freshmen girls braved a planned attack to serenade the men, and a freshman lost his hair to Haverford.

Although our original civilian component is gone, our class has been fortified by 109 Navy men and many returning veterans. Overcoming our shock at being presented with a fifth course card, we eagerly started this, our sophomore year. Sophomores now are truly "big wheels" on the Swarthmore campus, occupying positions on the Phoenix, Dodo, and Haleyon staffs, contributing original ideas to committees and further advancing school spirit. The gins of the class submitted the freshmen womer, to a day of torture but showed their inherent goodness by entertaining the lowly frosh with a party. The second semester started with minor explosions as stormy sessions of the class attempted to nominate officers. The arouds cleared and Johnny Ryan appeared as

president, Tom Wilbor, vice-president, Jeanne Cummins, secretary, and Lois Ledwith, treasurer. The class is ready now to put itself on Swarthmore's map and has plans for class doings such as a picnic and dance. Trust the class of '48 to reconvert quickly to pre-war standards and graduate as a real class in spirit and name.



CLASS OFFICERS: President—Johnny Ryan, Treasurer— Lois Ledwith, Secretary—Jeanne Cummins, Vice President —Tom Wilbor,





With the fall of 1945, Swarthmore welcomed a new Freshman class, the class of '49, full of post-war spirit. One of the main reasons for so enthusiastic a welcome by the college, especially the women students, is that with the first year of peace came not only two hundred more Navy students, but also, for the first time in years, civilian men—in quantity!

In true Swarthmore style the freshman class revived many of the old traditions. The freshman men initiated several Greek Gods games with the women in various sports. They came out on top in the Battle of Crum and gaily painted the class numerals on the water tower to prove the class was here to stay. The varsity squads are looking forward to the continued participation of the "forty-niners" next year. Freshmen have shown ability and interest by serving on many WSGA and Student Council committees. Not only did they revive the old traditions, but also they were the "guinea pigs" of a new era at Swarthmore College they initiated and were in turn ininated by the five course plan of study. The class still feels that it will survive to walk down the amphitheatre steps united three years

On the darker side, February brought the first taste of college exams, and on the brighter, it also brought a vacation and the knowledge that the first lap was over. The new semester

swelled the ranks of the class to bulging with new veterans. These "forty-niners" have already shown something of what they can do, but a whole reservoir of potentialities lay still untouched. Certainly they can contribute much to the college and receive much in return—but just what and when and how is yet unknown. This class of '49 is still an unknown quantity, the x in the equation of life at Swarthmore College.



CLASS OFFICERS: Treasurer—Ken Allebach, Secretary—Gloria Lane, President—Chris Pedersen, Vice President—Bob Bent (absent).





I—Eberle, Evans, Horton, Lyster, Jones. II—Twitchell, Thompson, Topping, Munn, Bradley, Monroe. III—Howard, Cummins, Pope, Ballard, Crawford, Harris, Tooley, Rosen.

GWIMP

Intimately connected with women's sports is GWIMP, an official organization of managers of the varsity teams. It is a self-perpetuating body, choosing from among many tryouts the managers for the next year. Of GWIMPS more outstanding features, its early morning initiations are the most unusual—along with the fact that members are active only in their junior years.

OUTING CLUB

Cabin week-ends, weenie roasts, hostel trips, square dancing and canoe trips—these are the main activities of the Swarthmore Outing Club. This year was highlighted by early morning bicycling expeditions, a hostel trip in the pouring rain, and swimming in the rapids at Octarraro Creek.

On their fun-filled trips, someone inevitably pulls out a harmonica, a guitar, or an accordian and the rest join in on a square dance wherever they may be. Just cock your ear for the outing club call Ca—coo-waw.





I-MacLellan, Orton, Stamen, James, Lowens, II-White, Reynolds, Keay, Butts, Clement.

WOMEN'S SPORTS

Not only must we be sound of mind to face the challenge of this new day, we must be strong and able as well. For this reason and the never-to-be-forgotten value of organized sports in fostering teamwork, resourcefulness, and leadership, the WAA is a vital organ on campus.

The physical education program at Swarthmore includes as well as the three required gym periods a week, varsity teams in all the major sports. hockey, basketball, bowling, lacrosse, tennis, badminton, golf, archery, softball, fencing, and swimming. The Women's Athletic Association is the guiding light and the guardian angel of this sports program. The WAA Council elected every year from among the students carries on the business of the Association and maintains a program of sports and activities varied enough to appeal to every girl in college. It finances all such activities, and also plans outdoor affairs—picnics, week-ends at the WAA cabin on Mr. Pitt's farm, breakfast and supper hikes, and maintains its always useful station wagon. It also puts on the annual hockey banquet.

Every woman in college is automatically a member of the WAA, though few realize its importance. The Council also finances its daughter organization GWIMP, which numbers among its activities the May Day celebration.

Dedicated to its purpose of drawing book-worms away from their books and giving them the thrill of competition and team spirit, of providing opportunities for the athletically minded to give vent to their excess energy and to show their skill, the sports program in general and the WAA in particular, under the able guidance of Dinny Rath, May Parry, and Alice Gates, are an important and integral part of Swarthmore College life.



I-Roberts, Kistler, Keay, Fitts, Smith. II-Dana. Orton, Landon, McNees, Kinkead, Rath.



I—M. Hill, Evans, Albertson, Lyster, James, L. Hill. I!—Williams, Michener, Jones, Leeds, Eble, Underhill.

HOCKEY

The future of the hockey team of '45 seemed bright as it won its first game over Chestnut Hill with a score of 3-1. Later games proved however that despite a great deal of spirit and a strong defense Swarthmore's forward line was not powerful enough to defeat their more forceful rivals. Penn won a victory at 3-0 and Temple defeated us 2-1.

On November 17 the Intercollegiate meet took place on Swarthmore's field. Nancy Fitts and Marlyn Peele Rath were chosen to represent Swarthmore on the first and second Philadelphia all star teams from colleges in the Philadelphia area.

The hockey season ended traditionally in the annual Greek God Game when Wharton B defeated the women's team with a score of 2-1. The only score by the women was acquired when Marlyn Rath called a penalty on the men's team—their goalie was sitting on the ball.



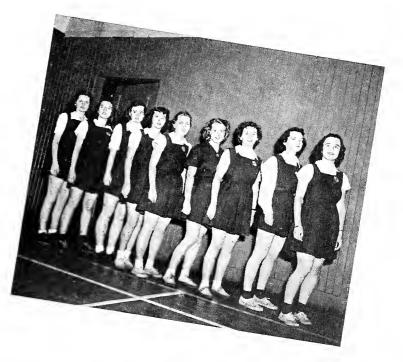
Keay, Garver, Dana, Smith, Kinkead, Landon, Michener.

BASKETBALL

The first basketball game of the season was played at Ursinus where the Garnet was defeated 23-18. There was excellent teamwork and the usual good sportsmanship but we lacked one important quality—basket power. The team rallied to defeat Beaver 31-21. In Swarthmore's first home game, the Quakerettes showing great playing skill, led throughout the game.

Unfortunately we did not follow up this victory and were defeated by Immaculata 30-19 while Penn snapped up a victory on their home court by a single point. Of the remaining five games, the team won 2 and lost 3.

One of the best events of the season was the game played between the men's JV and women's varsity teams. In spite of the fact that it was played according to their rules the women suffered a crushing defeat with a score of 35-21. Just another case of brawn over beauty. The faculty game—brains against beauty—was taken, alas, by the brains.



McNees, Anderson, Williams, Orton, Hall, Wilcox, Favorite, Adams, Kistler.



Cobb, Randall, Burt, Brewster, Eble, Rath, Albertson, Beebe.



SWIMMING

The swimming team started out the season with a bang. Captained by Nancy Randall, the Swarthmore mermaids won four consecutive meets in the first semester. The first meet at Drexel was a decisive victory with a score of 44-13. Barb Beebe, a new freshman, won first place in the breast stroke in all four meets, while Selma Eble won three first places in the back stroke. Joan Brewster won the free style in three meets. Having beaten Temple by a score of 29-19, and Beaver 38-19 earlier, we finally swamped Penn in the last meet of the semester 42-14.

The graduation of three team members in February left a rather depleted varsity. The meet with Bryn Mawr was the first defeat of the year. This year's team has been outstanding for its talented freshmen members, and for the equality in talent of all those swimming in the same event. Thus the team won both first and second place in many events.



FENCING

The fencing team under the able direction of Madam Vokral, whose background includes membership on the Czechoslavakian Olympic Team, ended its first two bouts, both with Bryn Mawr, in a tie. With this beginning, the team promises a successful season which will be topped with its participation in the intercollegiates in New York sometime this spring.

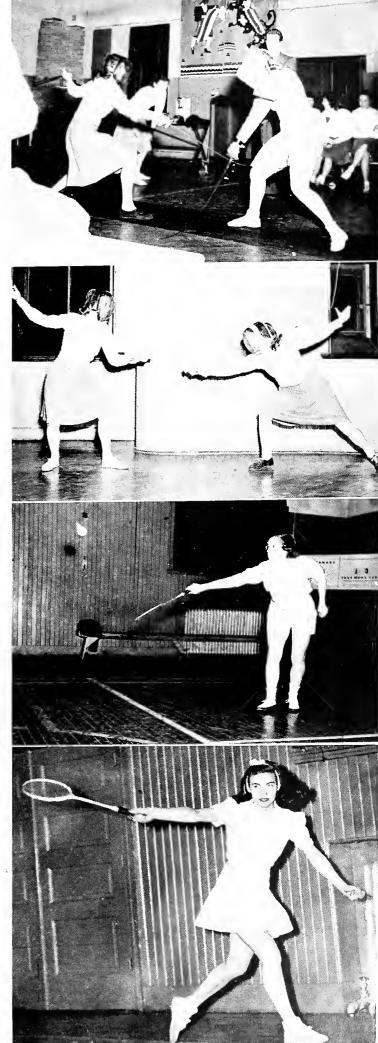
BADMINTON

Miss Parry and her birdwomen finished up their sixth unbeaten season on March 26 by defeating Chestnut Hill 5-0. During the rest of the season, Drexel, Rosemont, and Penn were shut out, while the Bryn Mawr score was 4-1.

Barb Bowen, playing for her fourth consecutive year, captained the squad and played second singles. Gloria Evans played an undefeated number one spot.

Lyster, Gwynn, Evans, Bowen, Topping, Wells, Kiukead, Norfleet, Munn.











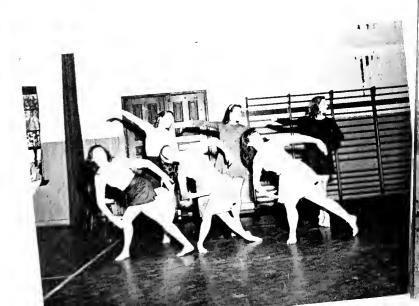


BOWLING

The women's bowling team, captained by Tita Martinez, has had an unsettled and so far unsuccessful season due to a mid-year switch in managers and members not returning. Though Freshmen have stepped in to replace the veterans—and ably, too—matches with Penn, Drexel, Ursinus, and Temple have resulted in defeat. The women are hoping to schedule another match for this year which may yield them a victory and will give them official varsity status.

MODERN DANCE

This year at its recital in April, the Modern Dance Group introduced an innovation with its first venture into complete dramatic form. The program, largely composed by Miss Gates and the group members themselves, included a folk tale from the southern mountains. The group is divided into two sections, the apprentice and the advanced, both directed by Miss Alice Gates of the Physical Education Department.





LACROSSE

The women's lacrosse team is new at Swarthmore, taking its place as a varsity squad for the first time last year. With only nine experienced players left, junior and senior managers, Gloria Evans and Sally Demond and coach Jill Stamen are hoping for some promising freshmen recruits. They are looking forward to again being numbered among the varsity sports and to being a scoring success.

ARCHERY

Captained by Anna Coombs, the women's archery team remained undefeated last season with the exception of a J.V. match with Westtown. In a triangle meet with Drexel and Penn, Swarthmore came out on top with a score of 1431 against Drexel's 1204 and Penn's 621. Managed by Jean Cummins and coached by Dinny Rath, with many of their finest marksmen returning, the prospect for this year looks good.







 $I{--}Rath, \quad Evans, \quad Jamison. \quad II{--}Kinkead, \quad Frank, \quad Thorpe.$ Roosevelt.

TENNIS

Although the season has not yet begun, the Swarthmore women's tennis team has been anticipating it with good hard practice all winter in the field house. Last year's season proved our netwomen practically invincible; they were not defeated in any match. Temple and Drexel were shut out 5-0, while Bryn Mawr,

Ursinus, and Penn all bowed to the racqueteers with a 3-2 average.

Gloria Evans, Peg Meeker, and Phyl Kinkead played first, second and third singles respectively, Gloria adding special honor for her alma mater by winning the Middle States Intercollegiate Championship. Bobbie Norfleet and Nancy Smith, Amy Roosevelt and Pat Frank filled in the doubles ranks, Marlyn Peele Rath helping out. The JV also has a record of note for last season. Both teams are looking forward to another season which we hope will be just as prosperous.





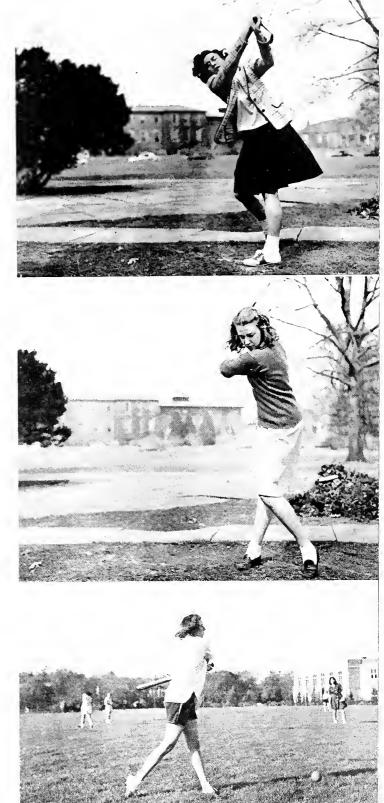
GOLF

Spring and golf are synonymous—and soon the '46 golf team will be in swing. Returning from last year's team as both player and manager is Shirley Lyster. Though last season saw only one victory out of the five tournaments played—this over Chestnut Hill, the team hopes for a better season this year.

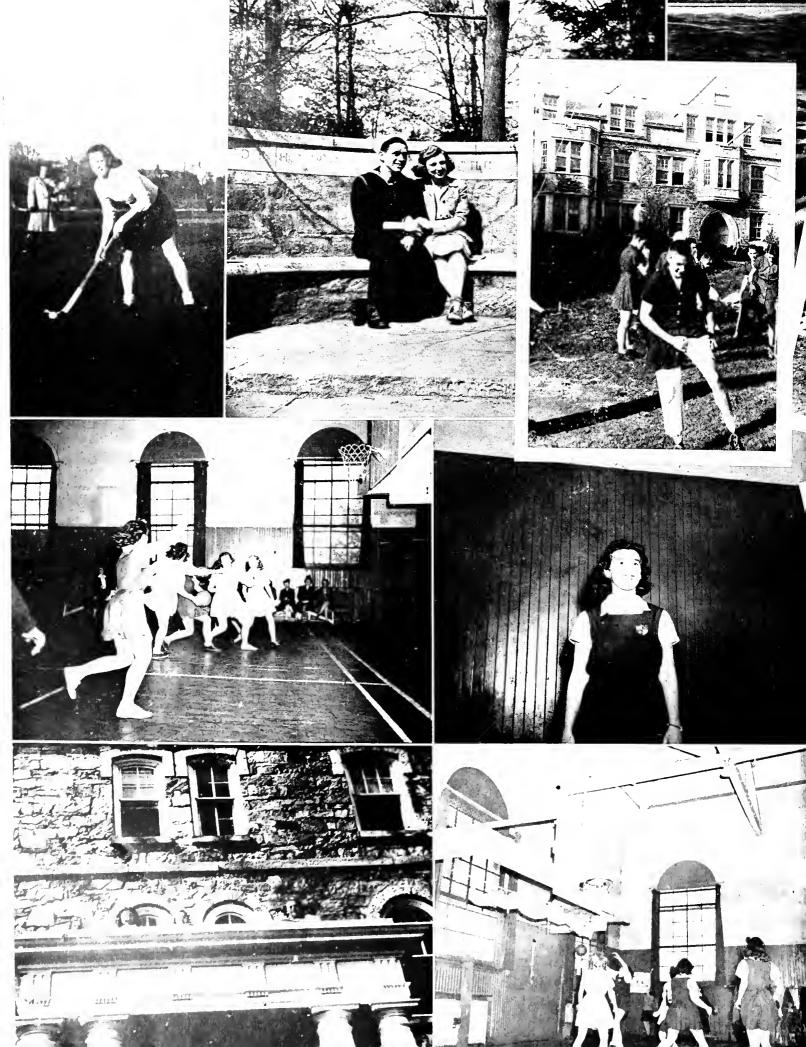
SOFTBALL

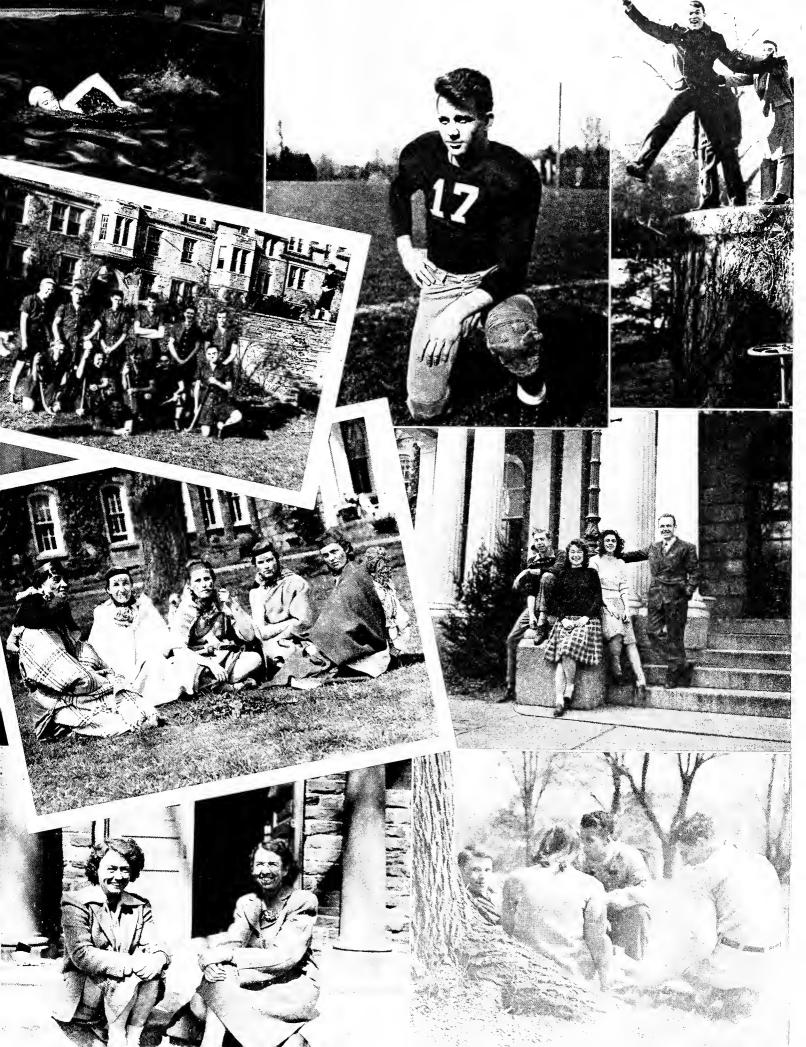
Batter up—for the women's softball team, which has been preparing for another full season this spring, will be in there pitching. In 1945, the team came through with victories over Drexel, Bryn Mawr, and Penn, though they met defeat in the games with Temple, Beaver and Ursinus. This year's team under the management of Nancy Eberle, expects even greater success.













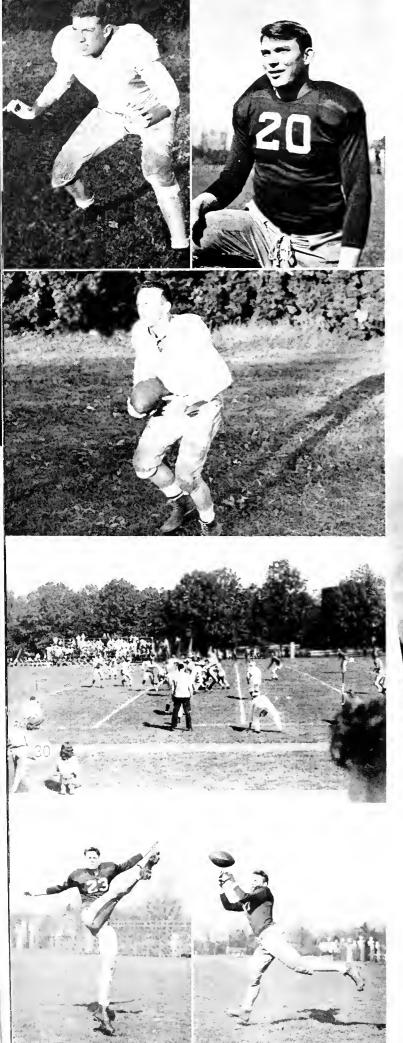


MEN'S SPORTS

The year 1945-46 saw the seeds of a post-war athletic boom sown on the Swarthmore campus. Returning veterans and a greatly increased male civilian population gave added strength to the valiant but often undermanned squads of the war years. During the war, with its transient Navy trainees, seventeen year olds, and a few semi-healthy 4-F's, the Garnet managed to maintain one of the most ambitious athletic systems among small colleges, and even universities, in the country. Although some varsity squads, notably crosscountry, fencing, swimming and golf, were temporarily discontinued, nevertheless, the Garnet maintained eight teams, playing for the most part schools larger than Swarthmore.

In addition to adding strength and numbers to intercollegiate squads and even re-activating some of the teams, the return of civilian men to Swarthmore tended to de-emphasize the P.F. program so rigourously followed with the advent of the Navy trainees, the compulsory program having been done away with altogether.

League play in several sports has already been resumed, and next year will mark more complete resumption—probably the Hood Trophy competition with Haverford.



FOOTBALL

The 1945 Garnet football squad began the season with a new coaching staff, Avery Blake, head coach and Lew Kost, line coach, and a personnel greatly changed by graduation and navy transfer. The opening game, played on a very warm day at Lancaster was lost to Franklin and Marshall 13-6. The game was hotly contested, but the breaks seemed against the visiting team.

The opening home game found Swarthmore on the long end of a 13-6 score in a rain drenched contest against the Ursinus Bears. In the next game at Alumni Field the Garnet gained revenge for last year's shellacking in beating a favored Muhlenburg outfit 28-8. Fast moving Pete Holloway accounted for two of the touchdowns while passes by Al Duke and four



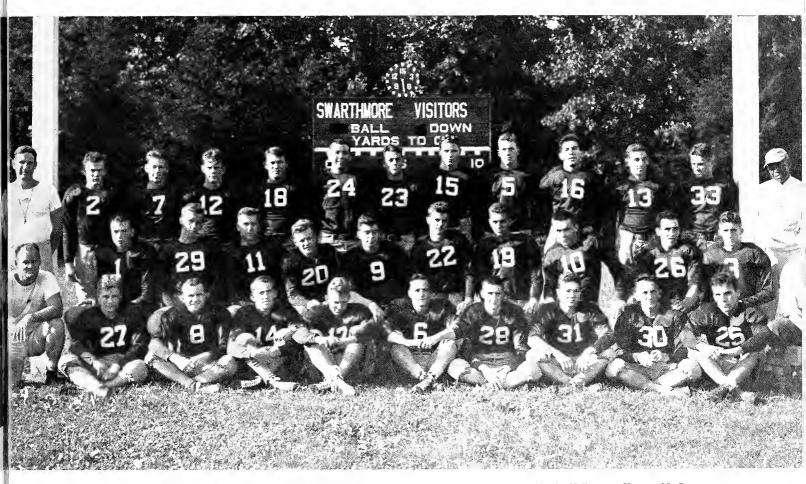
straight extra points booted between the uprights by Dave Work rounded out the scoring.

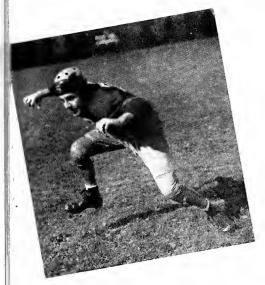
A return match with F. and M. on the home grounds ended in a 7-7 stalemate. Swarthmore's lone tally came in the midst of a cloudburst in the first half when Tackle Work seized a blocked punt and ran 35 yards for the score. With two thirds of the squad, over half the starting lineup, playing its last game, Swarthmore splashed to a 13-6 victory over Rutgers at New Brunswick. Playing in the rain for the third time in five starts the visitors came from behind, scoring twice in the second half.

The next game was played a month later

against West Chester State Teachers College at Swarthmore. In the interim 23 members of the squad were transferred to Penn and Princeton. Among these were such outstanding performers as halfback Pete Holloway and linemen Dave Work, Ed Marshall, Art Littleton, Danny Sneberger, and Paul Rendelson. With the full squad augmented by returning veterans and V-5 transfers available for practice only four days before the game a slightly confused Swarthmore eleven absorbed a 12-7 beating by a light, hard driving West Chester team.

The following Saturday the Garnet succeeded in bottling up heretofore unstoppable George Mullinix of Johns Hopkins defeating the Baltimore squad 26-13. This was Hopkin's only defeat of the season. In the final game of the season Swarthmore traveled to Atlantic City to be beaten 33-6 by the Naval Air Station. In absorbing their worst defeat of the season the Garnet were without the services of Al Duke whose passing, plunging, and quarterbacking were a deciding factor in most of the preceeding games.





I—Coach Stetson, Hege, Graysyk, Warnock, Dillenbeck, Holloway, Hayes, M. Page, Rendelson, Hays. II—Brown, Montgomery, Walter, Wenner, Gorjanc, Duke, Sneberger, Cathcart, Mitchell, Carey, Manager Stollberg. III—Coach Blake, Lewis, Drui, Work, Beebe, Barnett, McCallum, Page, Marshall, Littleton, Cutright, Autrey, Ruff.





I—Ryan, Otero, Weiss, Moreland, Charney, Carroll, Yearke, II—Dayton, Fisenne, Schultzinger, Wenner, Gilmore, Bauermeister. III—Coach Barron, Gilchrist, Clough, W. Smith, Thoning, Darling, Kirkhoff, Fiske.

TRACK

Since the Garnet cindermen have yet to run a meet this season, it is difficult to make any predictions. It is doubtful that the team will possess the strength of last year's squad which climaxed its undefeated season by amassing a record 87 points in the Middle Atlantic A.A.U. meet. However, it possesses enough veterans of last season and new potential point winners to offer stiff competition to opponents it meets this spring.

Outstanding performer in a practice contest was Jim Gilchrist who has already broken the school high jump record in practice and is certain to make it official in later competition.

Among the returning tracksters are several MAAAU champions: pole vaulters Cloyde Fausnaugh and Bob Vernon—Vernon is a potent performer in the broad jump—and half miler Bill Wenner. Other veterans are Larry Yearke in the distances and Joe Gary who pole vaulted for Swarthmore before entering the air force.

Swarthmore will meet Lehigh, Temple, Muhlenberg, Haverford, and Delaware as well as participating in the Penn Relays, MAAAU conference meet, and a Neighborhood Meet staged here.



SOCCER

Coach Bob Dunn had the unenviable task of getting two separate soccer teams into shape during the 1945 season. Despite this handicap, they came through against top-flight competition to win three games, dropping five. The Garnet booters tied Penn for second place in the Middle Atlantic League.

After dropping two close pre-season contests, Swarthmore got off in intercollegiate play with a 2-0 win over Muhlenberg. Penn was the next on the list, succumbing 5-4. The team then hit the skids and dropped a close 1-0 game to Princeton, and lost to Navy 5-0. At this point all of the Garnet playing squad but six left school, so the team for the second half of the semester was made up of nearly all newcomers.

Swarthmore met Army after less than a week of practice, and lost to the Cadets 6-1. At Lehigh the team really clicked, and the Garnet won 4-0. Haverford's championship team beat the Garnet 4-1, and in the final game Temple won a 2-1 decision.

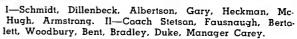
Hector Otero and Chip Paxson both received second team mention on the 1945 All-American team, rounding out what proved to be successful season in spite of great difficulties.











BASKETBALL

Under the able leadership of Coach Bill Stetson, the Garnet quintet came out from underneath seven quick losses to finish the season with a record of seven wins against nine defeats. Going against a very tough schedule, the home five first lost to the more practiced Lafayette Leopards 54-30, then to Penn 63-33. We lost a heartbreaker to F. and M. 45-43 in the last seconds of the game after Joe Dillenbeck and "Soapy" Woodbury had tied up the score





with some beautiful set shots; lost to LaSalle 65-40, to Delaware 38-24, to Army where "Fuzzy" Fausnaugh scored twenty of our points with his one-handed "sets". Finally playing teams on an equal par, the Garnet vanguished Ursinus 47-38. Next came the old rivals Haverford who fell before our onslaught 45-27. Then F. and M. again overtrod the Garnet 52-44, but Swarthmore rebounded with a 47-36 victory over Delaware and tied for the lead in the Middle States Conference. Ed Bradley's outstanding work on both backboards paid high dividends as did his aggressive "fight" for the ball in many contests. Beating P.M.C. 55-35, the Garnet went right on to trample Drexel 57-24 and maintain its tie for the league lead. "Fuzzy" besides being high scorer paced the team by accenting its allover play. Then came two drastic losses, one to P.M.C. 40-39, the other to Ursinus 50-34 which eliminated Swarthmore from the Conference championship. Finally the quintet beat Haverford for the second time 43-35 to climax the season, Al Duke's set shooting setting the pace.

Captain Cloyde Fausnaugh finished the season with 184 points to lead the team with an average of eleven points per game. Besides great skill as a ball handler "Fuzzy" was a great team player and rightfully earned for himself a starting position on the Middle Atlantic All Star team. Joe Dillenbeck through his steady and efficient play received a berth on the second All Star team while Kyle Woodbury received honorable mention after scoring 140 points through the season.

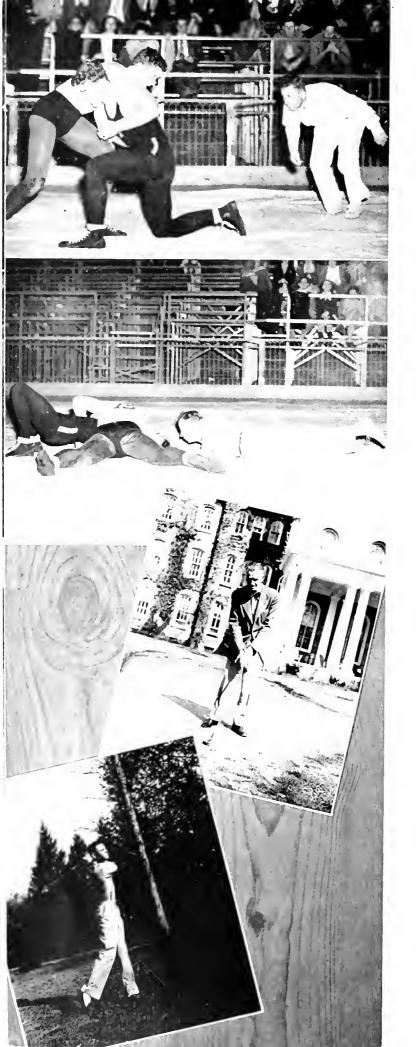








Nolte, Gilmore, Richardson, Reese, Chambers, Taylor, Bush, Macchi, Pederson, Van Vliet, Jones, Jacobs, Coach Dunn.





l—Ruff, Burroughs, Kober, Hillman, Sanner, Coach Di-Batista, Il—Stoll, McCutcheon, Robertson, Kelley.

WRESTLING

With Don Kelley and Herb Hillman the only veteran college wrestlers, the wrestling team coached by Dick DiBatista and George Rymer rose from its first two defeats to take four out of its seven matches. George Robertson, heavyweight, and Captain Don Kelley at 155 pounds remained undefeated throughout the season; Don's three quarter Nelson and Robie's body slam will not soon be forgotten.

GOLF

The golf team, revived under the capable instruction of Coach Eckard, has scheduled seven matches through the season. With the return of several pre-war Swarthmoreans, its revival gives hope of a promising season. A J.V. team has also been planned.

I—Platt, Cray, Reller, Spafford, Willis, Bredin, II—Jolly, Pinta, Green, Lucarini, Baker, Risko,



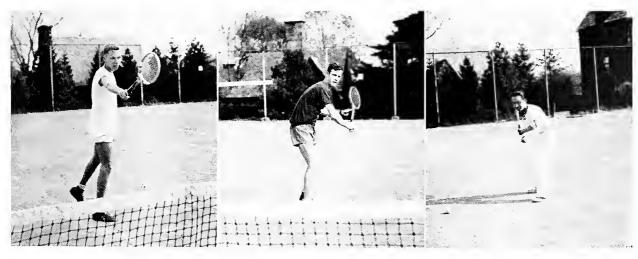


I-Orton, Ramsey, Quint, Kirn. II-Coach Faulkner, Bodinger, Frankel.

TENNIS

Coach Ed Faulkner has amassed what seems to be a very strong tennis team for this year's season. Morris Bodinger started off in the number one position followed by Ed Ernst, Howard Frankel, Bill Ramsey, Bob Orten, and Boyd Quint. Under Coach Faulkner's keen supervision, many individual weaknesses have been eliminated making for more consistent

games. Sparked by Bodenger, the team should give Army, Navy, and William and Mary a good battle at the least. Most of the men have been in the service for the last few years but have gotten back into shape and are far surpassing their skills of the past. All men have seen previous action in college or high school and some have achieved national ratings.







LACROSSE

Although at this time the 1946 season is barely under way, our lacrosse team has already demonstrated its ability to represent Swarthmore as capably as it has in the past. The team is short on experience but should shape up very well as the season progresses.

The 1945 team is represented by only two returning members, Frank Hendrickson and Bud Scott. However, several veterans have returned from teams of other years. They include Jack Pixton, Sam Loescher, and Gordon "Doug" Douglas who was elected to the second All

American team of 1942, and should do much to spark the rest this year. Ed Peele, Bill Chesney, Jim Bowditch, Walt Cosinuke, George Cavin, Malcolm Smith, and Sam Meredith are among the new-comers who should prove most valuable to the team.

The first game of the season, an unofficial encounter with the Baltimore Lacrosse Club, ended disastrously for the untried and as yet uncoordinated Swarthmoreans. However, the game was good experience, for the Baltimore Club is among the best in the country.





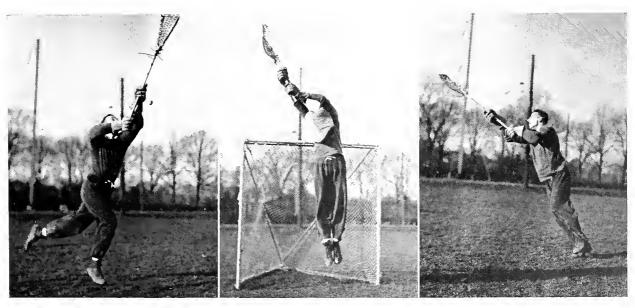
I—Meredith, Douglas, Cosinuke, Peele, Chesney, Cavin, Malcolm, Il—Moffet, Hendrian, Hollid, Scott, Hendrickson, Woodbury, Pixton, Stratton, Kelley, Ill—Manager Glucksman, Housepian, Kelly, Loescher, Hurd, Smith, Goudsmit, Higson, Bowditch, Hogan, Coach Blake.

The team officially opened the season with a 9-7 victory over R.P.I. Ed Peele scored two goals and Gordon Douglas and Bill Chesney also tallied twice. George Cavin, Sam Loescher and Walt Cosinuke accounted for the other three. There were flashes of good and bad playing on both sides, but the coordination which was shown in the following game at Annapolis was not much in evidence.

The game with Navy was fast and clean, and there were exceptionally few penalties on

either side. The boys from Annapolis were too big, too fast, and too skilled to be held down by our smaller team, but it was a hard fought game from start to finish, and our team proved it had the power to fight hard, and to play good lacrosse.

Each of the remaining games—Army, Drexel, Hopkins, Loyola, Penn State, and Princeton should see our team playing better. The outlook for the remainder of the season is quite optimistic.



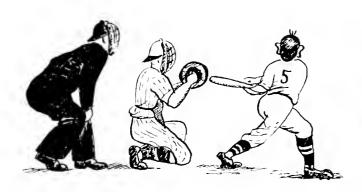


BASEBALL

Sparked by six returning lettermen and several holdovers from last year's squad, the Garnet nine got off to a good start by defeating P.M.C. by the score of 7-0, behind the one-hit pitching of Abe Martin. Under Coach Bob Dunn's able tutelage, the variety of talent present at the outset of the season was molded into an efficient ball club. The pitching staff was built around lettermen Jack Willis, who starred for the Garnet back in 1942, and Abe Martin, who has seen mound duty in both previous seasons at Swarthmore. Supplementing Jack and Abe are Jack Denton and Gene Macchi, two promising veterans with high school experience. Behind the plate letterman Elliot Richardson held reign as he did before the war, with Chris Pederson and "Red" Garelle in reserve.

I—Dillenbeck, Macchi, Bergner, Steele, Denton, Martin, Willis, Black, Sobba, II—Coach Dunn, Whitman, Gillam, Richardson, Jones, Morris, McCarty, Nolte, Chambers.





Lettermen Cliff Gillam at first, and Joe Dillenbeck at short stop, together with Bill Black and Art Sobba at second and third comprised the Garnet infield with Arky Chambers, Dave Morris, and Dave Jones backing them up. In the outfield, lettermen Dick Greenstein, Bob Bergner, Bill Steele, Frank Nolte, and Jack Denton, when not pitching, comprised the fielders. At the start of the season, Black seemed to be the most consistent hitter sending singles and doubles in all fields.

At printing time the Dunnmen have played but one game, but prospects are high for a very successful season since the squad has more talent at present than throughout the war years.





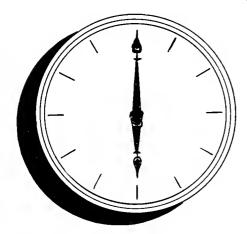








Evening ON CAMPUS







I—Hillman, Hanke, DeWitt, Quint, Wenner, II—Gilbert, Frost, McHugh, Beebe, Page, Jacobs, Keenan, Kelley, Loescher.

FRATERNITIES

The past year has seen the gradual reawakening of the fraternities and fraternity activities on campus. Many veterans have entered Swarthmore under the G. I. Bill and many former students have returned to complete their education. These returned fraternity men will add some old blood to the present young blood and bring back all the fraternity functions dropped during the war. Not many of the present student body know what it was like to attend a movie party, a pledge dinner, or an alumni banquet to mention only a few things. The dark days of fraternity life on campus are over and everyone looks forward to better times. Congratulations should go to the men that kept the fraternities going during the war period.

The Interfraternity Basketball League and the fraternity formals were the two main functions in the social and athletic programs of the year. The Kappa Sigs ran away with the Basketball League and the cup. The Phi Sigs held their formal jointly with their Penn brothers, at Penn, while the Phi Delts and Kappa Sigs held theirs in Bond. The D.U.'s used their own lodge per usual and, Phi Psi's, lacking manpower, held an alumni banquet in its place. The short T.P.'s of the past were still being replaced by the long T.P.'s on Friday nights and the parties on Saturday nights. The fraternities and the Dean's office were on good terms with each other and the newly inaugurated inspection of the lodges by the Dean's office each term went off without a hitch every time.





DELTA UPSILON

MEMBERS

Mark Adams
Robert Bartle
James Blake
Theodore Braaten
Clifford Bryant
John Carson
Harry Clappier
William Clarke

Cloyde Faunsnaugh John Garelle Fred DeWitt Edward Frost James Gifford Clifford Gillam Horace Green Frank Miller Edward Perkins Chick Pettit

PLEDGES

Saron Warman

Ted Sanford Richard Schwertner James Sheedy Donald Smith Renoo Suvarnsit Robert Vernon Robert Whitman

Tom Wilbor





KAPPA SIGMA

MEMBERS

Robert Bergner Robert Christie Lindsay Cornog Walter Cosinuke Robert Gage Joseph Gary Erling Haabestad Jonathan Hanke

John Anderson Robert Bertolett Rocco Bonavita James Bowditch

William Black Richard Greenstein

Richard Hurd Richard Johnston Donald Kelley Sam Loescher Peter Miller James Moore George C. Oppenlander Edmund Peele PLEDGES

John Denton Preston Ehmann George Hollid David Jones

ASSOCIATES

Malcolm Smith

Ervin Scott Harold Smith John Talbert Jackson Taylor Nicholas Wagner Jackson Willis

Thomas Jordon George Robertson Colvin Shea

Richard Turner







PHI DELTA THETA

MEMBERS

George C. Beebe George Cavin Douglas Cray Bradley Fisk Phil Gilbert Verne Hoar William Jenkins William Jepson

George Walker Edwin Morrill John Hoskins David Kirn Lloyd Lewis Robert McCoy Noble McHugh John McLaughlin Roy Menninger Morgan Moore Bruno Mussetto

PLEDGES

E. A. Bancker Edwin Ahrens John H. Chapman Carroll Poole Robert Sedacca Richard Southworth James Storer Bud Stratton David Trout

Sam Meridith David Kelley









PHI KAPPA PSI

MEMBERS

John Austin
John Bement
Miles Brown
Russell Christie
Robert Decker
William Chesney
Gordon Douglas
Buckley Garrett
Robert Gemmill

Charles Lenahan George Reller Albert Chorabajian Frank Hendrickson Liu Hsing-Hui H. Warren Jacobs Roger Keenan Kenneth McKay Edward Mifflin "Baron" Merbreier

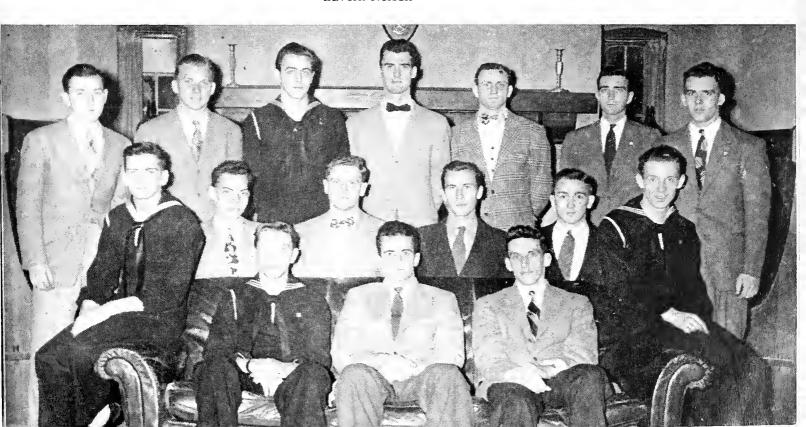
PLEDGES

Robert Stoll

AFFILIATELavern Nelson

Boyd Quint
Elliot Richardson
Herbert Reinhardsen
John Spafford
Ralph Valtin
Clyde Willis
Edward Bradley
John Tucker

Robert Yeomans







PHI SIGMA KAPPA

MEMBERS

John Bacon Walton Canedy William Carter Vaughan Chambers J. Woodland Hastings Herbert Hillman William Kinnard

Edward Burroughs Marshall Hendrian Floyd Hower Richard Lyman Edward Page John Pixton Robert Reitinger Charles Seiler William Sieck Barclay Spence

PLEDGES

Albert Kober John McCutcheon Eugene Macchi David Stolberg Frank Tarbox Theodore Thoma William Wenner Olin Wiland Richard Woltman Lawrence Yearke

Chauncey Paxson Christian Pedersen



SIGMA TAU



Edward Bradley Russell Christie Carroll Crawford Joseph Dillenbeck H. Warren Jacobs Roger Keenan

Michael Koblanski Albert Lengyel Abraham Martin Gerald Nolin Hildreth Strode

SIGMA XI



K. Solis-Cohen Jacoby Nancy Grace Roman

PHI BETA KAPPA



Lucy Axelbank Jean Blanchard Julia Fishback Kessel Martha Fuchs Alice Green Phyllis Groff Paul Hough Margaret Portis Kuhns Margaret Marshall Muriel Reed Mary Katharine Strong Barbara S. Tovey Daniel West Margaret Wood



BOOK AND KEY

Vaughan Chambers Cloyde Fausnaugh Clifford Gillam William Hays Donald Kelley William Kinnard Sam Loescher Richard Lyman Abraham Martin Chauncey Paxson



MORTAR BOARD

Dorothy Bowman Adelaide Brokaw Mary Lou Dutton Isabel Gamble Susan Harwig Dorothea Kopchynski Elizabeth Lucas Betita Martinez Janet Mustin Virginia Stamen Jean Theis Isabel Witte







WHO'S WHOSE





l—MacLellan, Enders, Nolin, Martin, Lorwin, Funke. II—Chambers, Theis, DeWitt, Agler, Kinnard, Robertson, Kelley.

STUDENT COUNCIL

According to its constitution, the Student Council is the "sole student governing body of Swarthmore College" and besides "representing the students of the College in all matters of general concern to the student body", it "has primary jurisdiction in all questions involving the conduct of men and women together". This year, more than ever, the Student Council has had to take its job seriously, due to the problems brought about by the return to "normalcy". Amendments to the constitution were necessary. The men's physical education program, the system of cuts, the management of Commons, the make-up of Collection programs were all discussed at length and recommendations were made to the administration. As a result of contested elections, the Council adopted a set of uniform election rules and established a permanent Elections Committee to enforce them. The budget covering disbursement of the Student Activities Fee was reviewed and suggested changes were submitted to the Business Manager of the College. During informal chats with Prexy and the Deans, the Council got the "other side" of the story on current problems with which the college community is faced.

Much of Student Council business consists of applying established policy to particular situations as they are brought to the Council's attention either by the Deans or by the students themselves at the weekly meetings. The Council gives its endorsements from time to time to worthy charities, among the most recent being the clothing collections for Europe. The Student Council appoints permanent student representatives to seven faculty committees. Of its own standing committees, the Phoenix Advisory Committee appoints the editorial staff of that vital publication and that on Commons has general supervision of activities there. All in all, some fifty students, besides those on the Council, share in presenting the Students' side of each major question of policy which directly concerns them.

In enforcing its rules, the Council depends somewhat on the conduct regulations of WSGA and MEC, but primarily it is the students' willingness to submit to the reasonable demands of their own elected body that gives the latter its prestige and authority.

Democracy works at Swarthmore!



l—Blake, Poole, Gilbert, Montgomery, Kinnard.

WSGA

WSGA, though still working under war time conditions as imposed by the summer semester system, this year approached a peace time status. A new and more efficient plan making hall presidents the main members of the Exec was initiated. Interest was stimulated in overseas boxes and the clothing drive. A large vocational conference was sponsored. All of which proves that WSGA has been well occupied in its business of seeing to the best interests of the women students.

MEC

The MEC was faced with new and greater responsibilities during the past year as more civilians returned to campus. In maintaining relations with the Dean's office the MEC does perhaps its greatest amount of work. As the representatives of the civilian men, the members are the channel through which better administration-student relations can be fostered. In the summer, Bob Bartle was MEC chairman, in the fall, Bill Kinnard, while Dick Greenstein took over in the spring.



I.—Topping, Munn, Phelps, Ennenga,
MacLellan, Funke, Affleck, Bauman.
Il—Brewster, Tooley, Stickney, Blankenagel, Willenbucher, Peters, Brokaw,
Clarke, Kenmore, Thompson, Enders,
McClure, Low.



Halcyon



The 1947 Halcyon, though beset not only by the usual yearbook problems of composition and production, but also by those of material shortages and higher prices, has at last come out. What we hope will be its success is due to the cooperation of all the staff, its unfailing sense of humor and its dogged persistence when things looked blackest. The scarcity of film and the ill-timed strike of photo-flash bulb makers were finally overcome, and thanks to the photographers, Mike Koblanski and Warren Jacobs, and to the hard work of Willy Monroe, photographic editor, and her assistant Gene Macchi, there are pictures in the book.

The unhappy disappearance of the paintings of various college buildings, done by Sue Reynolds, which were to have been featured in the book. Much hair was torn by artist, editor and staff alike, but at last our difficulties were remedied by artist Cortland Smith of the publishing company, who painted them again for us. Sue was unable to because of the pressure of other work in the art department and on the Phoenix.

Corky Munn, business manager, with the able assistance of advertising manager, Nancy Twitchell, subscription manager, Peg MacLaren, and a hard-working staff composed of Joan Poynton and Marty Marindin, has piloted us safely over the rocks and pitfalls to financial solvency. Thanks to the efforts of production manager, Sue Bradley, the book is all in one

piece. The write-ups herein are due to the efforts of the literary staff headed by Norma Harris with Janet MacLellan, Joan Jenkins, Lucky Gottlieb, Roger Keenan, and Roy Menninger as her assistants. The freshman staff of tryouts, soliciting ads, briefing write-ups, selling subscriptions, and doing various other odd jobs, were also an important cog in the machinations of the yearbook's publication. Sally Albertson, Kay Underhill, Nan Glass, Jean Ashmead, Ann Stewart, Mary Finch, Jean Godolphin, Butch Jordan, Meg Guekes, Gloria Lane, Barbara Muller, Laura Reppert, and Betty Kaufman will be the nucleus of next year's sophomore staff.

And so we present the 1947 Halcyon, ushering in the new era at Swarthmore College.



Editor: Jane Topping



THE PHOENIX

Beginning in a new and peaceful November, when the wartime curbs were lifted, the PHOENIX felt that surely it, too, could afford to expand. And so it exchanged its confining pocket-size layout for a fair-size (if only four page) sheet, revising old columns, and adding new ones until the bird assumed a new liveliness amazing even to its editors. It took its spirit from the many returning veterans and quite a few of them, in return, spent their time on the bird, writing columns which ranged in subject matter from a controversy on the atomic bomb question to "The Sad Saga of Christie and the School-Spirited Mob", including, of course, a dissertation on Clem, the armed services' addition to the campus.

All cannot be peace and harmony, however,

and the PHOENIX also had its cross to bear. Forcibly evicted from its expressive and welladorned home on the first floor of Parrish, it was relagated to an unwanted spot in the dismal basement and there left to cope with an office reduced in size and enclosed with wire caging. The staff was equal to the situation, however, and Isabel Brown, Marian Ham. Laura Johnson, Sue Reynolds and Marilyn Rosen as Junior Editors, Associate Editor Nancy Frick and Sports Editors Bill Kinnard and Marjorie Howard kept the issues going during the fall term without a single case of permanent cross-eye as the result of staring through the office walls. And the two most important staff members, Business Manager Woody Hastings and Circulation Manager C. G. Jones, valiantly



Spring Editor: Sue Reynolds

Winter Editor: Terry Lorwin

is a rag...

attempted to make the PHOENIX pay for itself—an effort in which they almost succeeded. Terry Lorwin bore patiently and bravely (with the help of a case of aspirin) the multitudinous headaches which accompany the job of Editor of such a rambunctious bird.

The spring term brought changes in the editorial staff only. Sue Reynolds, Editor, Associate Editor Marilyn Rosen, and new Junior Editors Thacher Clarke, Jeanne Cummins, Malcolm Gurbarg, and Joanna Meyer opened the semester with a six page issue, and rearranged and aestheticized the PHOENIX office and—best of all—made a much needed head chart.







THE DODO



The Dodo is the only bird we know of which, after having been believed to be extinct, has suddenly done an about-face and come back to life again. Though we do not pretend to a full appreciation of Dodoology, we feel very sure that the return of our feathered friend to the Swarthmore campus has been welcomed by a large portion of the community.

It was near Christmas time when the Dodo, hearing the crackle of people thumbing through manuscripts, brushed the coal dust off its pastel front and came up out of the cellar. It found itself surrounded by a frighteningly enthusiastic staff. It stood aside blinking and breathless as Katy Hill walked all over precedent and established a new system composed of a center of executive members and a fringe of try-outs. With the use of patience and tact, and a few swift kicks in the proper places, student interest was aroused and the contributions began coming in. What survived staff criticism was fed to the bird who then became benign enough to let Paul Seabury tatoo its pink surface with his uninhibited men and women.

The college was rather startled at first at such a well rounded personality in a bird. But we have made our adjustment. We are hardly ever surprised any more by the versatility of this bird which we may see sitting quietly on a table in a faculty home or, equally at ease, up in Commons, disturbing a bridge game.



I—Gay, Hackett, Rasen, Martinez, Swindell. II—Gurbarg, Hill, Wertheimer, Gamble, Sachar.





Music—to be heard or for participation is a natural outlet for stored energy and a popular method of relaxation on Swarthmore's campus. Not having any particular center, music usually pops up wherever students are gathered

informally.

Like to sing? The chorus under the direction ot Mr. Sorber had an ambitious program this year and succeeded in two main productions, Handel's "Messiah" at Christmas time, and the Brahm's "Requiem" for the spring program. Members of the administration and faculty joined with the students in these performances. On Sunday evenings after dinner, a group usually gathers in the managers parlor for an informal hymn sing, inevitably ending in real harmony with "Now the Day is Over". Mention should also be made of the countless occasions on which our voices are raised in the soulful harmony of "Twas Only an Old Beer Bottle" or "A Man Without a Woman"—not forgetting the fraternity songs that we hear to best advantage during midnight serenades.

Play an instrument? The orchestra is conducted by that energetic baton wielder, Mr. Van de Kamp, and it, too, presents a recital each spring. Of course the favorite haunt of the music lovers on Monday night is the home of the Dresden's where anyone can listen or bring his or her instrument to play informally.

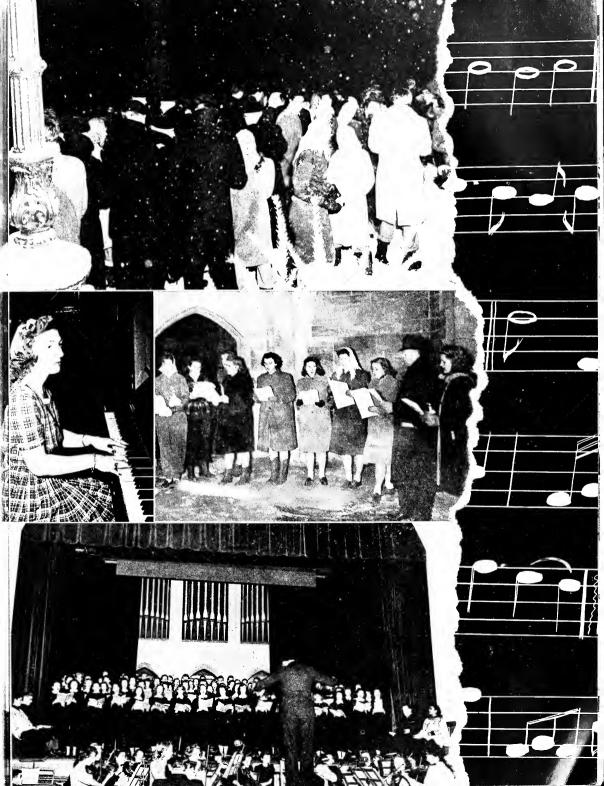
Just sit and listen—In that little room above Bond is housed the cutting collection with a store of over two thousand records ranging from the greatest symphonies to Kentucky folk ballads. These records are available for playing at almost any time and they are a source of great enjoyment to those whose musical ability is limited to changing the needle.

There are three bands at Swarthmore, too. The Concert Band under the direction of Mr. Jenny from the High School, the Navy Marching Band led by Hugh McCallum, and the Navy Swing Band under the baton of George West, which plays for dancing in Commons on Tuesday evenings and for various fraternity

At Swarthmore, music emerges from every noon and cranny at any time of day or night. It is a firmly entrenched and essential institute.

tition.







I—Monk, Wickes, Cole, Vogt. II—Hobart, Shakow, Levin, Levino, Swerdlove, Johnson, L. Hill. III—Kaiser, Pinta, Hoskins, Jeanne, Clarke, Koch, Weil, Gilder,

WSRN

Your college radio station, an activity with numerous and intricate behind-the-scene functions—consists of everything from announcing, engineering, and script writing to carrying records for recorded broadcasts.

This year has been an important one, as SN changed its name to WSRN when its membership in IBS became a reality, and improved its ever-important connections with Haverford and Bryn Mawr. Continuing to cater to every taste, WSRN brought to the musically inclined everything from "The Music of the Masters" to Wentz's "Laundry Bag"; David Tutor's Organ Recital went on as before. On the political front it presented "News of the Week", and "News Analysis". A touch of gaiety could be found in "Campus Quiz". A few semi-professional and professional veterans added new blood to the staff, and with a capable new dramatics director came regular plays and occasional skits on life at Swarthmore way back when. WSRN like all other activities has picked up considerably since the advent of peace and looks forward to a more progressive future.

Keeping students interested in and active in working on vital political and social problems is the function of the Swarthmore Student Assembly. SSA is a chapter member of a nation-wide liberal student organization—the United States Student Assembly.

This year SSA had four active committees. The Race Relations Committee put on a campaign for the FEPC through the sale of FEPC buttons and distribution of literature in the mail boxes. Committee members also did a survey of the employment agencies of Philadelphia for the Council for Equal Job Opportunity.

The Industrial Relation's Committee, which sponsored a series of lectures on co-operative organizations to train students to help labor

groups organize them. The Committee kept in touch with the labor unions in the Philadelphia area and visited union meetings.

The Political Activities Committee started functioning late in the semester with a purging of phantom voters from the voting lists.

A Dance Committee sponsored Friday night T.P.'s open to all, in Palmer.

SSA presented speakers on strikes, the FEPC, and the political situation in Delaware County.

Thus SSA members gained knowledge through an open-minded consideration of current issues and experience in developing responsible citizenship through participation in campus and community affairs.

CANTINGE, COMO MANAGORDA SE ESPECIA





Little Theater Club, seized with the spirit of experimentation, assembled two radically contrasting productions during 1945.

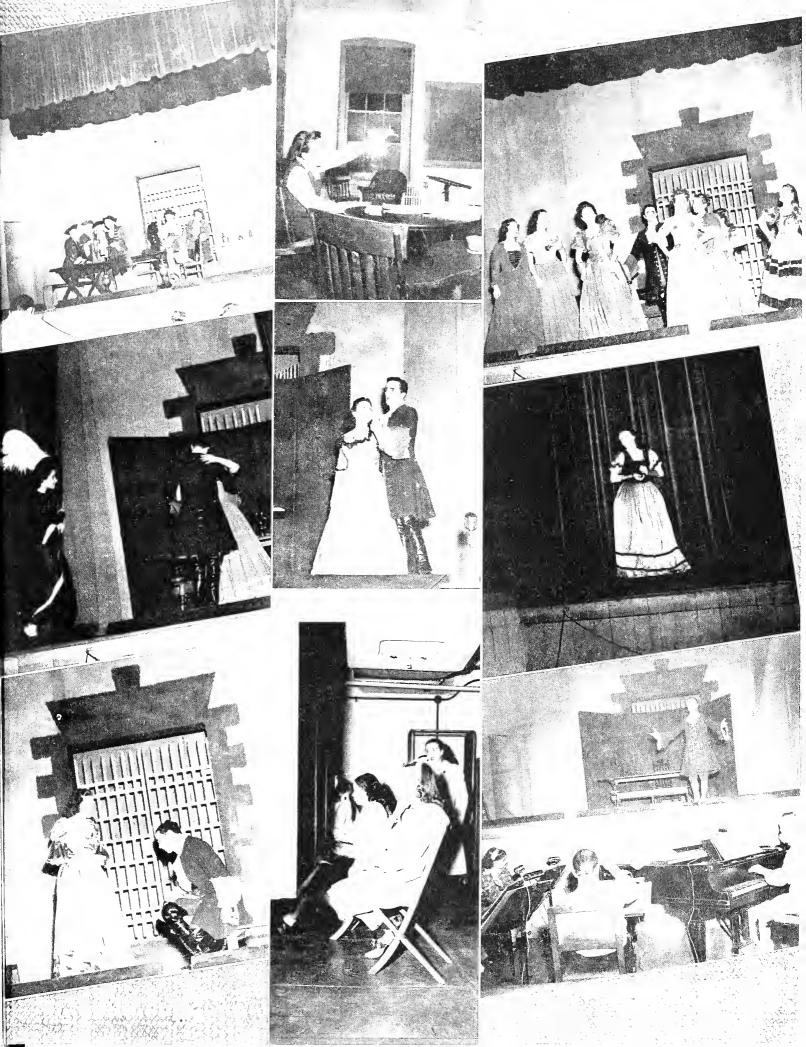
Under the direction of Seyril Rubin and with the help of its co-author, W. H. Auden, **The Ascent of F-6** was staged in the spring. Attempting to maintain the play's modernistic, abstract style and to carry its message called for all the resourcefulness and imagination its production staff could muster. Roy Menninger and Brad Fisk concocted novel and effective lighting arrangements which with Dick Southworth's sets added tremendously in conveying the spirit of the Auden-Isherwood poetic drama. Ed Tripp, Bob Landon, Bob Alfandre, Enid Hobart, Beth Ash, and Leo Werner played the major roles. The part of the faculty in the cast

was invaluable and left us with delightful memories of Miss French's excellent portrayal, and of Mr. Shero and Mr. Mansfield in their long underwear during the dream-sequence. As the crowning touch, Mr. Auden himself appeared opening night in the role of the tall speechless Abbot.

With the return of Bea MacLeod as director this fall, L.T.C. undertook a task which had often been suggested at meetings. A light musical comedy, The Beggar's Opera, was put in production. A good time was had by all in the atmosphere of quick, bawdy repartee, and catchy tunes. Dolly Menzel, living up to her past performances, was delightful as the beggar. Jane Sorber, Walter White, Mike Koblanski, Barbara Thorpe, and Enid Hobart played the leading roles, while Enid's song, "Our Polly is a Sad Slut" was one of the highlights of the evening. Publicity by Nancy Jones appeared in the form of small ingenious cartoons which made all Swarthmore aware of the approaching event.

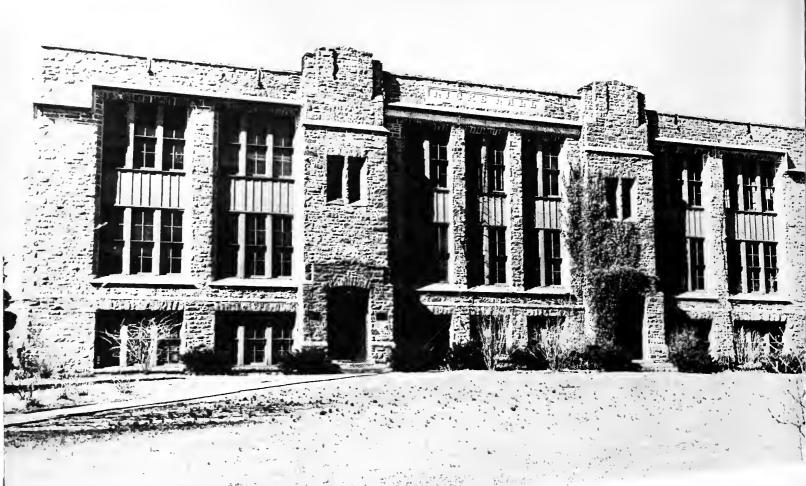
The 1945-1946 season witnessed the usual number of faux pas, the same kind of ham at opening rehearsals, the same complaints about lowering grades at the closing ones, the same let-down feeling when, after a performance, there were no rehearsals to attend, no costumes to be altered, no scenery to be painted, but LTC had more than its usual share of fun with the unusual character of its productions.



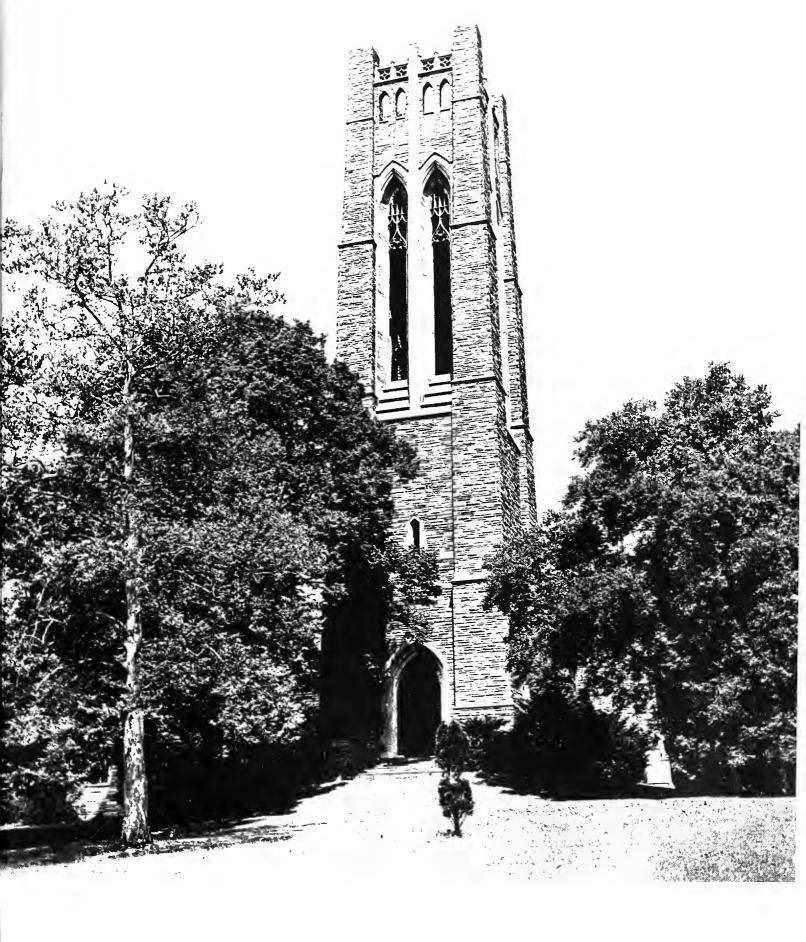
















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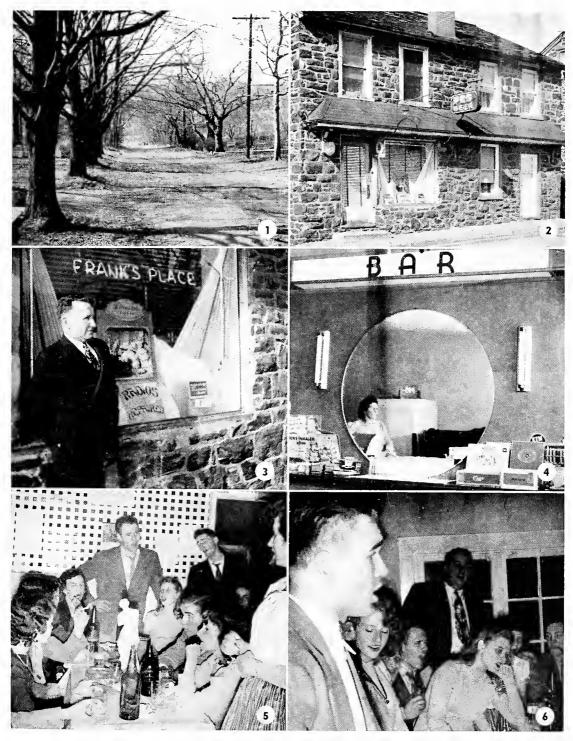
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| 616 W. Harter StreetPhiladelphia, Pa. | 100 Foster AvenueUpper Darby, Pa. |
| BATTIN, JOSEPH | FUSSELL, WILLIAM B. |
| 223 Wiltshire Road | Paoli RoadNewtown Square, Pa. GAGE, ROBERT |
| 223 Wiltshire RoadUpper Darby, Pa. | Swarthmore, Pa. |
| BENHAM, ROBERT B. | GARCEAU, CHARLOTTE |
| 20 Bayard LanePrinceton, N. J. | Yale and Swarthmore AvenuesSwarthmore, Pa. |
| BERGNER, ROBERT B. | GARRETT, BUCKLEY R. |
| 2041 Locust StreetPhiladelphia, Pa. | 52 N. Maple AvenueLansdowne, Pa. |
| BLACK, WILLIAM H. 403 Park AvenueSwarthmore, Pa. | GIFFORD, JAMES H. |
| BODENGER, MORRIS R. | 1959 Sycamore StreetBethlehem, Pa. GILDER, MARTIN |
| 2140 N. 32nd StreetPhiladelphia, Pa. | 156 E. 79th StreetNew York City |
| BONDY, HEINZ | GILDERSLEEVE, JAMES |
| Windsor Mountain SchoolLenox, Mass. | 345 W. Oak StreetWest Lalayette, Ind. |
| BOYER, MARY A. | GILLAM, CLIFFORD R. |
| Shirley Court Apts. 106-D, Long Lane Upper Darby, Pa. BRAATEN, THEODORE E. | Buck Hill Falls, Pa. |
| 2 Chestnut StreetBoston, Mass. | GREEN, FREDERICK 707 Colwell Road |
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| BROWN, ROBERT Z. | GREENAWALT, ROBERT G. |
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| BURLINGAME, RICHARD | HALL, MAUDE |
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| BUTTS, ARTHUR | HANSEL, WILLIAM B. |
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| CAMPBELL, ERNEST A. | HEINEMANN, ERIC G. |
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| CARROLL, FRANCIS J. | 3512 Gunston RoadAlexandria, Va. HIRSCH, WILLIAM J. |
| 24 W. Magnolia AvenueAldan, Pa. | 416 Ocean AvenueBrooklyn, New York |
| CARTER, WILLIAM J. | HOLLINGER, WILLIAM C. |
| 161 Schenck AvenueGreat Neck, N. Y. | 51 E. 9th StreetNew York City |
| CAVIN, GEORGE H. 1628 21st Street N.W | HURD, RICHARD M. |
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| Westwoods | 500 North Chester RoadSwarthmore, Pa. JOHNSTON, RICHARD |
| Royal Place | North Eckhardt RoadEden, New York |
| COSINUKE, WALTER | KAISER, HERBERT |
| 17 E. Parkway Avenue | 5701 15th Avenue Brooklyn, New York |
| CRAY, DOUGLAS W. | KAPLAN, ARTHUR L. |
| 30 Martling AvenuePleasantville, N. Y. | R. D. 4, Ardentown |
| CURTIN, RICHARD Webster Springs, West Va. | KEHO, CLIFF H. Coin, Iowa |
| DENTON, JOHN E. | KINDALL, JAMES - |
| 2813 W. Clementine StreetPhiladelphia, Pa. | 100 Maylan AvenueMaylan, Pa. |
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| 511 Howe RoadMerian, Pa. | KRELL, ARNOLD I. 4040 Spruce StreetPhiladelphia, Pa. |
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| FARRELL, JOHN R. | LAWHORNE, EDWARD S. |
| 423 Yale Avenue SSwarthmore, Pa. | 44 Pak LanePrimos, Pa. |
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- 1. On the way.
- 2. Almost there.
- 3. "Let's see your draft card, Bud."
- 4. Inside!!
- 5. "There was a Friar . . . "
- 6. The "boys" in the back room.

| LEHMAN, FREDERICK | |
|---|------|
| 1245 N. 65th StreetPhiladelphia, | Pα. |
| LEICHTER, OTTO | |
| 316 W. 94th StreetNew York | City |
| LI, KUO C., JR. | |
| 22 Thompson ParkGlen Cove, Long Island, N | . Y. |

| LLOYD, GEORGE | |
|---------------------------------|-----|
| Cherrywood Lane, R. D. 2Media, | Pa. |
| LONGAKER, RICHARD P. | |
| 41 E. Montgomery AvenueArdmore, | Pα, |
| LOVE, WARNER E. | |
| 205 N. 36th StreetPhiladelphia | Pα. |

| LUCADINI DEAN A | SANFORD, THEODORE |
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| LUCKING, BARBARA | SCHOFIELD, DAVID P. |
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| LYMAN, RICHARD W. 20 Wilkins Street | SCHWERTNER, RICHARD W. 328 Woods RoadNorth Hills, P |
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| 140 Hilldale RaadLansdowne, Pa. | TANGUY. IOHN S. |
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| 107 N. Morgan Avenue | 523 N. Newberry StreetYork, P |
| PLEVEN, MARIANNE Princeton, N. J. | THATCHER DAVID A. |
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| 32 Oak LaneGlen Cove, New York | THOMPSON, ROBERT P. Kennett Square, Po |
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| REITINGER, ROBERT H. | WALTERS, DONALD B. |
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